

AUG 5 1924

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CVI.

NEW YORK, AUGUST 2, 1924

No. 5

5 **STOKES' Early Fall Novels** 5

With Great Possibilities For Big Sales

IN A SHANTUNG GARDEN

By LOUISE JORDAN MILN, author of "Mr. and Mrs. Sen," etc.

A young American swept by romance into the heart of China. *Just published \$2.00*

THE DEVONSHERS

By HONORÉ WILLIS MORROW, author of "Still Jim," etc.

A vigorous story of the Oregon Trail. *Sept. 18. \$2.00*

WARNING

By PAMELA WYNNE, author of "Ann's An Idiot"

Colorful novel of India with a heroine as delightful as the popular Ann. *Aug. 21, \$2.00*

THE OLD MEN OF THE SEA

By COMPTON MACKENZIE, author of "Carnival," etc.

South Sea adventure that is "different." *Sept. 25. \$2.00*

THE SAD ADVENTURERS

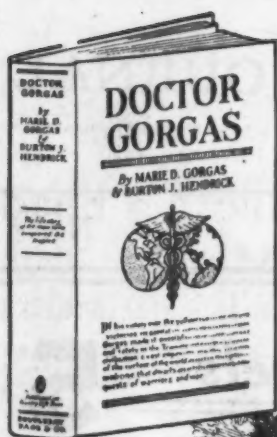
By MARYSE RUTLEDGE

The arresting romance of an English Wallingford. *Aug. 28. \$2.00*

Publishers FREDERICK A. STOKES COMPANY New York

He conquered one third of the world

Dr. Gorgas fought a life long battle against the Yellow Fever. He conquered it and made the tropics, one third of the world, habitable by white men. Gorgas, and Roosevelt's friend, Archie Butt, are the outstanding non-fiction characters of this Fall.



DOCTOR GORGAS

by MARIE D. GORGAS
& BURTON J. HENDRICK

Here is the stirring story of one of humanities greatest benefactors, as told by his wife and the author of "The Life and Letters of Walter H. Page." To be published in November. Price, net, \$5.00.

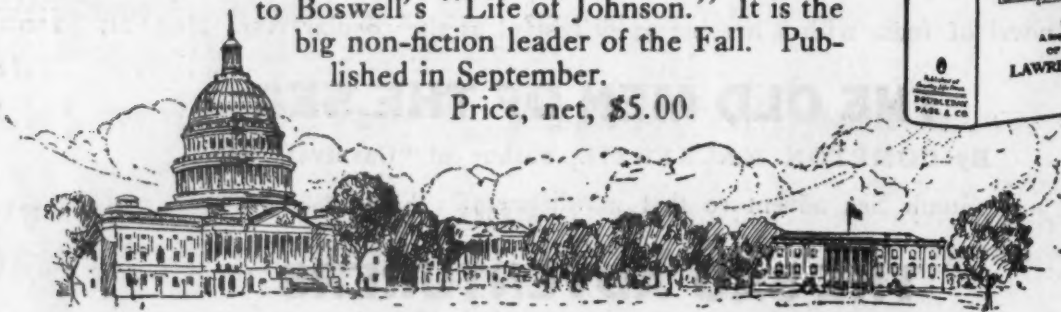
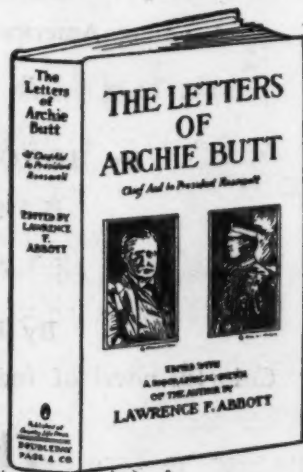


THE LETTERS OF ARCHIE BUTT

Edited by LAWRENCE F. ABBOTT

Major Archie Butt was the personal aide to President Roosevelt. In his letters he has given a sensational and graphic picture of life in the Nation's capitol and the best story we have of the man Roosevelt. Lawrence Abbott compares this book to Boswell's "Life of Johnson." It is the big non-fiction leader of the Fall. Published in September.

Price, net, \$5.00.



Doubleday, Page & Co.

Garden City, New York

IN CANADA: 25 RICHMOND STREET, W., TORONTO

In YOUR Experience?

What brings the bookseller his biggest success? His hopes? His fears? or a book's established success?

THE fall is starting and it is the books with a head-start that indisputably are the bookseller's most certain bet. On the fiction best-seller list you'll find Edith Wharton's "Old New York"—selling at five dollars and right up with the two dollar fiction. "Old New York" makes a wonderful first impression with its unique format, and everyone is telling everyone else that the stories are Mrs. Wharton's finest work. The set of four books is breaking sales records right now, and when you think that the season of gifts isn't many months ahead, you will be fanning the flames of "Old New York's" success until it goes over the top as the biggest gift proposition of the year.

And then, too, there is André Maurois' "Ariel—The Life of Shelley," a best seller because it is a biography that people enjoy as they do a novel. It is a select group that gets in the first four of the non-fiction best-sellers; and when a book does, the bookseller finds it a vein of gold.

"Old New York" (5th edition) and "Ariel" (5th edition) have proved their metal. "A something is behind them"—SUCCESS!

D. APPLETON & COMPANY

35 West 32nd Street
NEW YORK

25 Bedford Street
LONDON

THE ATLANTIC MONTHLY PRESS

Announces for September Publication

The ACTOR'S HERITAGE

By WALTER PRICHARD EATON

*A noted
critic of
the theatre*

Walter Prichard Eaton, author and critic, has written a new book of keen interest to all lovers of the theatre. The chapters present scenes from the Theatre of Yesterday and the Day Before, embodying choice bits of ancient gossip about the theatrical figures of the early English and American stage, and there is wise and delightful comment on such modern stars as Mrs. Patrick Campbell, Jane Cowl, Sothorn, Frank Craven, Jolson and Chaplin. Among the subjects are "A Theatrical Lion on Beacon Street," "Our Comedy of Bad Manners," "Weber and Fields: The Last of a Line," and "Legs in Grandpa's Day."

Profusely illustrated, \$4.00. Pub. Date Sept 1

LOUDER PLEASE!

By EARNEST ELMO CALKINS

*An
advertising
authority*

Here is a man who has made a success of business life under a great handicap. His story is told in this book, rich in appealing reminiscence, warm with delightful humor, and pungent with shrewd comments on life and human nature.

In original and diverting style, Mr. Calkins outlines the influences that shaped the life of "the Boy" in a little Middle Western town; the charm of the printing press that led him into an amateur's adventures and a craftsman's practical experience. The tale of his initiation into business in New York shows that foreign-born Americans by no means monopolize the picturesque ups and downs of our strenuous life!

Illustrated. \$2.50. Publication date Sept 1.

THE GALLANTS

By E. BARRINGTON

Author of "The Ladies!"

*A writer of
delightful
fantasy*

In this companion volume to the highly popular "The Ladies!" the author centers each story around some romantic masculine figure—the first, "The King and the Lady," harking back to the 12th century and Henry II, the beloved of haughty Eleanor of Aquitaine and of Fair Rosamond. Other subjects are "Saucy Jack" Harington, the godson of Queen Elizabeth; the beautiful and ill-fated Duke of Monmouth; Henry Thrane; Admiral Nelson; King George IV, and Sir Peter Teazle. Always in character with time, place and person, always vivid and sympathetic, E. Barrington brings bygone centuries to our finger-tips and fills the stage with living figures.

Illustrated, \$3.50. Publication date Sept. 1

The ATLANTIC MONTHLY PRESS, Boston

Ready August 15th

The Beacon Hill Bookshelf

THERE is a lot of business for the bookseller in this series if he wants it—indeed, we expect to sell at least fifty thousand volumes this autumn. All that is necessary is the bookseller's appreciation of the value here offered in *copyrighted* books that are mostly classics, and his co-operation.

Some of the best of our books for boys and girls ten years old or more, published in the most attractive possible form—that is the plan of The Beacon Hill Bookshelf. The series is inaugurated with seven books that are established favorites, endorsed by children's librarians, and one new book. The volumes are printed from new type of good size, illustrated in color by famous artists, handsomely bound, and reasonably priced. Other volumes will be added later to the series.

Libraries will buy quantities of these books this year and for years to come, because they are standard books for children and are now issued in the right format to please the children. Aside from this sure market, there is a big sale for these books to your retail customers—if you display them at your juvenile counter, instead of treating them as "shelf books." We know this, because our \$1.50 edition of "Little Women," with illustrations in color, now withdrawn, sold 50,000 copies in two years without affecting adversely the sale of the less attractive editions which had long been established in popular favor. Fifty thousand copies of one old book, in two years, just because it got a place on the counter. Give the volumes in The Beacon Hill Bookshelf the same chance.

A six-page circular, featuring this series, with illustrations in color, is yours for the asking, and will be imprinted on lots of 500 or more.

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LITTLE WOMEN: or Meg, Jo, Beth and Amy. By Louisa M. Alcott. With eight illustrations in color by Jessie Willcox Smith.

LITTLE MEN: Life at Plumfield with Jo's Boys. By Louisa M. Alcott. With eight illustrations in color by Reginald Birch.

NELLY'S SILVER MINE. By Helen Hunt Jackson. With four illustrations in color by Harriet Roosevelt Richards.

MARTIN HYDE, THE DUKE'S MESSENGER. By John Masefield. With eight illustrations in black and tint by T. C. Dugdale.

THE STORY OF ROLF AND THE VIKING'S BOW. By Allen French. With five illustrations in color by Henry Pitz.

WHAT KATY DID. By Susan Coolidge. With five illustrations in color by Ralph Pallen Coleman.

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A love story that will be remembered.
Full of the charm of youth.

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THE NARROW STREET

A mystery that envelopes a beautiful girl and a shy, lovable man who meet in the Narrow Street.

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The sea, boats, the lights along the coast and charming people make this an ideal summer story.

THE GRAY BEGINNING

The story of an artist, his loves, failures and final triumph.

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AMERICA

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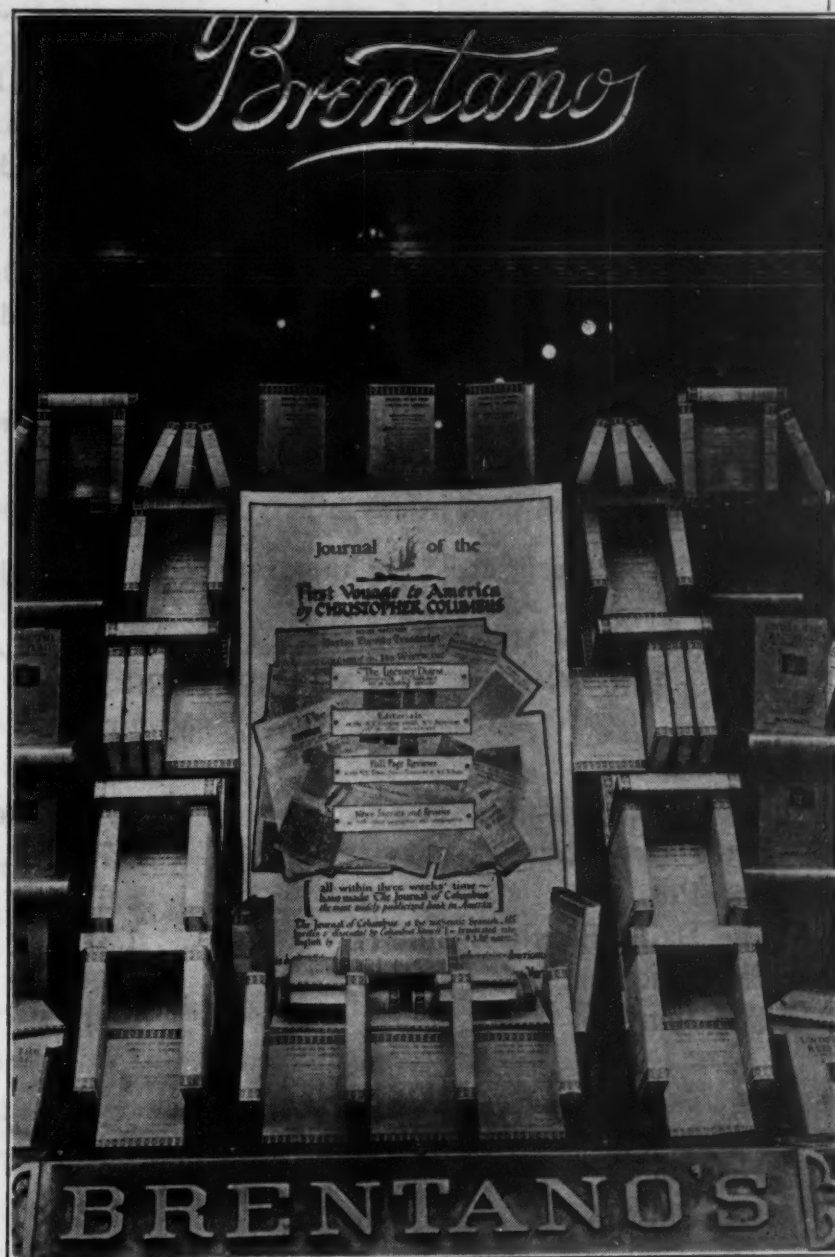
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The JOURNAL of COLUMBUS
[Columbus' own narrative—translated into English]

will lead the best sellers of the Fall. Brentano's sold so many copies they had to draw from their window display. ¶ Mr. Margolies, buyer, says: "It sold better from our window display than any other book I know of." The same display and poster (19 x 25) is yours on request. Wire for stock!

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1,200,000 Potential Book Buyers

With its circulation of 400,000, The Chicago Daily News is read every day by approximately 1,200,000 people, who include the great majority of cultured, financially competent readers of English in Chicago and its immediate suburbs.

The Wednesday Book Page of The Chicago Daily News has been for almost a decade the outstanding literary guide and book buying directory of this vast army of readers.

Realizing the bookselling effectiveness of this medium, the leading publishers of America consistently place more of their advertising in The Daily News than in any other Chicago newspaper, daily or Sunday.

The official figures* for the first six months of 1924 are here given:

TOTAL VOLUME OF BOOK ADVERTISING AS DISTRIBUTED AMONG CHICAGO NEWSPAPERS FROM JANUARY 1 TO JUNE 30, 1924

		Comparison
The Chicago Daily News	63,899 lines	63,899 lines
The Daily Tribune	44,707 "	44,707 "
The Post	35,612 "	
The Daily Herald-Examiner	1,875 "	
The American	782 "	
The Journal	44 "	

Sunday Papers

The Sunday Herald-Examiner	5,526 "	
The Sunday Tribune	2,052 "	
The Daily News' excess over the next highest score, that of the Daily Tribune		19,192 lines

Publishers who wish to sell MORE books in Chicago should INCREASE their advertising in

The Chicago Daily News

FIRST IN CHICAGO

*Figures supplied by the Advertising Record Co., an independent audit service maintained by all the Chicago newspapers.

PUBLICATION
Thirteen Days From Today
August Fifteenth

THE ROUGHNECK

By ROBERT W. SERVICE

Have you prepared to cash in on the publication sales? Have you received one of the wonderful window-display cut-outs, and have you received the special paper bound advance copies that we have been sending out? If this display does not bring customers into your store, nothing ever will, besides

Mr. Service has written a stirring story of action, strange adventure and romance, with the world as its stage, and a "regular," red-blooded, real American, a skilled mechanic and a ball player, as the hero, who after having been right down and almost quite out, desperate and devilish to a man, fights his way back to success and moral redemption.

All you have to do is to arrange for your window display. Mr. Service will do the rest.

BARSE & HOPKINS, Publishers

Newark, New Jersey

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Published August 16



The Book of the Hour

CALVIN COOLIDGE

**His Ideals of
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By
Edward Elwell Whiting



A clear analysis of the President's character as found in his own utterances covering the whole range of his public career. A clear exposition of his political ideals and his vision of government.

EVERY CITIZEN SHOULD READ IT.

Price \$2.00 net

Published September 1st

THE IDYL OF TWIN FIRES

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BY WALTER PRICHARD EATON

Thousands have read this beautiful glimpse into country life—thousands more will want to know now that it has been reprinted.

Illustrated by Thomas Fogarty. Boxed. Price, \$2.50

Continuously Good Sellers

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Publishers

W. A. WILDE COMPANY

Boston

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, AUGUST 2, 1924

Literary Introductions

By Mary Katharine Reely

Wisconsin Free Library Commission

YOU will think that I am beginning very far afield from my subject when I begin to talk about Giant Power. So you might have asked a hundred years ago: what has the development of steam power to do with books? And yet today you would hardly deny that its development and all that has gone with it has profoundly influenced the manufacture, distribution and reading of books. And today there are prophets who predict changes and developments which make the changes brought about by steam power seem almost inconsequential.

Gifford Pinchot in a recent number of *The Survey* says: "As in the story books of our childhood a giant—Giant Power this time—is about to do things for the human race. From the power field perhaps more than from any other quarter we can expect in the near future the most substantial aid in raising the standard of living, in eliminating the physical drudgery of life and in winning the age long struggle against poverty." . . . Giant power is a term coined to suggest the realization of far reaching social objectives thru a vaulting engineering technique. We conceive giant power as a social force unshackling our people for the "Great Adventure."

And it is not only from industrial and romantic America that these predictions come. From practical France there come even more unbridled speculations. For our

promises are at least based on tangible realities, water power and coal. But in France they are talking of harnessing the power of the moon. And a government commission is at work studying the problem, "Poor moon," says a recent French

writer, "once the refuge of dreamers, pearly tear in the dark eye of night, here are busy people anxious to catch your emanations and turn them into merchandise and grind them into money in their noisy mills." With the social implications of all these promises we can't concern ourselves here. We may be on the verge of a

realization of the utopian ideal of a workless world—at least a world where the necessary work will occupy a minimum of time out of a day. Or we may be on the verge of greater enslavement. And I confess that, looking at what we have made out of the industrial revolution of steam, pessimism is justified. It all depends probably on who is to control this new power. But here are some things that seem fairly certain, whatever happens:

The working day will be shortened. The six, the four, the two hour day isn't an impossibility. For great masses of people there will be more leisure. Consequently the emphasis in education will have to change, swing back again from the vocational to the cultural. Education will be primarily for leisure not for work. And the library which is an educational institu-

TO create more book buyers, an important first step is to create more book readers. To many people, a library or a bookstore is a forbidding place. Introductions of book to reader seem stiff and perfunctory. Miss Reely in this paper read before the American Library Convention at Saratoga recently drew a pleasant picture of the librarian as hostess which gives the bookseller a hint. Some of her literary introductions make good material for the bookstore bulletin board.

tion may be called on to change its emphasis. During the period in which education has been outstandingly vocational the library has risen nobly to its opportunity; Books to help you earn a better salary; Books to help you learn a trade; Books to help you get a better job. Now is the library going to be as well prepared, in this new and not impossible world that I am imagining to advertise books, to enrich your leisure? Books to increase your joy in life? Books to add to your delight?

The Use of Leisure

But there is another consideration in connection with the possibilities of super power—and more important and far reaching. And that is the promise that it holds out for decentralization of population. It is quite possible, I believe it probable, that the new power may mean the doom of the present industrial city. Cities have grown as big and unwieldy and ugly now as is possible. They will have to begin to be something else. And the change seems quite logical. Steam power collected people together into compact masses, all huddled around the source of power. But the new power, electricity, flows out—why shouldn't population flow out with it? Under such conditions leisure would have meaning. For leisure itself isn't important if it is spent frivolously. And reading in itself has no virtue if the thing read be trash—as too many of the things read are under the hectic rush and hurry of modern industrial existence. There is irony in urging leisurely reading, reflective reading, browsing, on people who must read in the subway or snatch a precious moment at lunch time. So it is pleasant at least for the moment to imagine a civilization which while retaining what is best of city culture, is also able to provide not for the favored few but for the many, that atmosphere of tranquility that mental state of serenity in which alone *reading* is possible. Under such conditions reading might become what it ought to be, one of the major delights of life, in place of what it too often is, an anodyne, a narcotic or stimulant—at least a mild form of drug taking—a substitute or escape from reality.

And this brings me at last to my subject, the subject of reading not for profit but for pleasure, of reading not as a means to an end but as an end in itself.

An introduction in the sense in which the many etiquette books explain it is the presentation, formal or informal, of one person to another, with the assumption or hope that the two may find common interests and that the act of presentation may

lead to a pleasant acquaintanceship. The literary introduction is exactly the same thing, but one of the personalities concerned is a book. Introductions in the social sense are intended to widen one's acquaintanceship. Literary introductions should do the same thing. And the average reader, even the constant reader, is sadly in need of a wider literary acquaintanceship. The reading of the average person is too circumscribed. It is too often limited to one type of book. And there is the same objection to such reading for the adult as there is to the reading of "series" book for the child. It offers no breadth, no vision, no growth. There is no reason why the adult brain should be allowed to atrophy.

Then there are books that need to be introduced to readers. Not the much advertised books, the books that are blared from the housetops, the books we read because everyone is talking about them and to keep up with the times, but shy, modest retiring books that go unnoticed, unless sponsored. Such books need the personal touch of a friendly informal introduction.

For I am not referring to the formal type of introduction, the sort of thing that probably ends with the act of presentation, the sort you get at a reception, where you are passed down the line, shake the dignitaries by the hand and go home to boast about it. "Oh, yes, I met the President."

The Librarian as Hostess

High school and college students too often "meet" Shakespeare, but never get to know him. (You know how Robinson says we say, I've *had* chemistry, or I *took* history). In one of our entrance examinations the extent of that sort of acquaintanceship came to light. There was a question involving the identification of Shakespeare's characters. And it was very evident just what the applicants had "had." They had had "Merchant of Venice," all of them. Many had had "As You Like It" and "Julius Caesar." A few had had "Macbeth" and "Hamlet." They knew Ophelia and Macduff. But they didn't know Falstaff or Cordelia or Imogen or Malvolio, or even Benedict and Beatrice. They had "met" Shakespeare but the acquaintance had never ripened.

In discussing literary introductions, I am not going to say much of literary essays and book reviews. Too often they offer only this formal and sterile type of introduction. And too often they serve as substitutes for acquaintanceship. Ideally the librarian would take upon herself the responsibility for literary introductions. She would act the part of the hostess, introducing the right

readers to the right books, making them feel happy and at home. But since she can't always do this, there are two things she can do that will contribute to the desired result—bringing reader and book together. First she can create the atmosphere in which people feel free to introduce themselves. And after all may that not be the best form of introduction? Most likely to be productive of actual friendships?

Such a library should be as free as possible from restraint and officialdom—with the machinery as little in evidence as possible. I am going to make a confession of a feeling which I believe many laymen share with me. There is something very awe inspiring and overwhelming in stepping into a library for the first time, in finding oneself confronted with—a loan desk! It is too much like coming up against a bar of justice. I know two small libraries in Wisconsin that haven't loan desks. I suppose they can't afford them, at least not obvious and imposing ones. But one of the libraries has some rugs and some easy chairs given by a grateful patron. The other has tables and benches and reading lamps made by the high school boys—out of appreciation and affection. And both have books. Books out in the open where they greet the eye first on entrance. That's the sort of atmosphere in which literary acquaintance can start and ripen into something permanent and precious. Large prosperous libraries with plenty of money must have something more imposing I suppose in the way of entrances. But even these wealthy libraries, I should think, could set apart one room as a browsing room, as a place for the promotion of informal acquaintanceship with books. But whatever the circumstances the librarian can do much by manoeuvring her books into strategic positions, by arranging them in special little groups, or by singling out one favorite at a time, so that the reader is intrigued to step up and make himself known.

The Reader Is Enticed to Continue the Acquaintanceship

Then as a second device, the librarian who is too busy to supervise all of the personal meetings that take place in her library, can let the books take the initiative and do the introducing. And they will do it—introducing not only themselves but other books and doing it so charmingly, so unobtrusively that the reader is enticed without any conscious effort to continue the acquaintanceship. Again I am not referring to the formal, self-conscious introductions

of literary essays and book reviews. Books that parade their intentions on their covers. But to the pleasant, incidental introductions that happen by the way.

They happen most delightfully, as you well know, in the pages of Christopher Morley. And the feeling of warmth which already exists for the one who brings about the introduction, predisposes you to like the new acquaintance. "I'm happy to meet any friend of Mr. Morley's" is your attitude. There's something chilling about the other thing. The formal introduction of books with such titles as "What Books Can Do For You" or "How To Know This, That and the Other." You may say "happy to meet you, I'm sure." But you are not. You are very likely to murmur the title in acknowledgement and pass on. If you were to ask almost any reader what part of the *Literary Review* (in its old days) had been responsible for the greatest number of literary friendships, I'd wager the reply would be the *Literary Lobby*, altho Mrs. Becker does it with wonderful skill. I think Mrs. Becker must be the perfect literary hostess. She makes even a public reception seem informal and friendly.

Happy to Meet Any Friend of Christopher Morley's

May I give you some examples of these informal literary introductions, chosen at random, and introducing many types of books? You can choose the ones you would really like to know better. C. Morley says: There is no mistaking a real book when one meets it. It is like falling in love. Here's the first of them:

"The other evening on the subway car we were reading Walter de la Mare's interesting little essay about Rupert Brooke. . . . His discussion of children, their dreaming ways, their exalted simplicity, and absorption changed the whole tenor of our voyage by some magical chemistry of thought. It was no longer a wild barbaric struggle with our fellow men, but a venture of faith and recompense, taking us home to the bedtime of a child." (Morley—"Pipefuls.")

And another:

"What! . . . you have not heard of Samuel Butler, the author of 'The Way of All Flesh'? My dear young man, whoever permits himself to die before he has read that book, and also 'Erewhon,' has deliberately forfeited his chances of paradise. For paradise in the world to come is uncertain, but there is indeed a heaven on this earth, a heaven which we inhabit when we read a good book." ("Haunted Book Shop.")

For lovers of "Lavengro" and "Romany Rye":

"There can never be another Borrow, but there may still be fine books of the road. . . . The spirit of Borrow is growing increasingly rare; his independence, his rebelliousness, his carelessness of comforts, his disregard of to-

tomorrow. . . . English literature has no other author so free and lawless. . . . The nearest modern thing to Borrow that I know, but totally distinct, and owing I am convinced nothing to it—is Hudson's "Purple Land." You know this, I expect; if not you should read it at once. It is the real thing." (Lucas. "Listener's Lure.")

And the next is surely provocative. Unfortunately I have had to abbreviate, but have retained, I hope, the pith of the introduction:

"About three weeks before Christmas a very competent woman came in . . . I could see that she was very correct. I meant to take account of her probable prohibitions and aversions. . . . But bookselling is a frenzy when it gets a man. . . . (For a friend in California I suggested 'The Crock of Gold,' still the property of the epicure.) I must have made it so enchanting an experience to read the 'Crock of Gold' that no one could forego it. I think it to be so. What alive in 1917 and have not read 'The Crock of Gold.' She took one to read aloud to her husband.

"She came in the day before Christmas to tell me what they thought about it. She was perfectly definite, brief and withering. She said that her husband was a physician and a man of the world and he said that he would not give that book to a dog. On page 219 I think it was they had found a word they especially didn't like. She wished to countermand her order if possible and if it had already been sent to the friend in California she wished me to write and assume the entire onus of 'The Crock of Gold.' I hope the friend had read 'The Crock of Gold' before she received my letter. If not, I think she read it afterwards." (Jenison. "Sun-wise Turn.")

Titles As Introductions

And now if I read the next it may serve to give a spacious prominence to a book that has already been too much to the fore. And yet I do it, not only to offer an introduction to an Irish play, but also only to restore a beautiful figure to its proper context:

"It is possible that black oxen similar to those of Sussex may still be used in farm work in some parts of Ireland. I have not penetrated far into the interior of that distant country. At all events it seems unlikely that a Nationalist and leader of the Celtic school, Mr. W. B. Yeats should have come to the most Saxon district in England to get that grand sombre simile with which he concludes his poetic drama of *The Countess Cathleen*:

Tell them that walk upon the floor of peace
That I would die and go to her I love;
The years like great black oxen tread the
world,
And God the herdsman goads them on behind,
And I am broken by their passing feet."
(Hudson. "Nature in Downland.")

And doesn't this suggest that titles may play their part in literary introductions? Weren't there readers, I wonder, who wanted to know more of Shelley than

Oh, wind, if winter comes
Can spring be far behind?

And it suggests also that poetry makes its contribution to literary introductions. Why shouldn't Noyes "Tales of a Mermaid Tavern" turn readers to the minor Elizabethan Keats' sonnet has surely made readers for Homer. And remember that it was her zeal to make a new poet known to the world that brought Robert Browning to Elizabeth Barrett's bedside and gave the world the "Sonnets From the Portuguese" and "O Lyric Love." And for a witty introduction to modern poetry there is "A Critical Fable" as a generation ago there was "A Fable For Critics."

This, then, is one kind of literary introduction. The introduction to books. There are other forms. There are, obviously, the books that introduce you to people—the biographies. And this form of introduction has become of especial importance, now that we have the "new" biography which is so much more personal that it leads to real intimacy.

Then there are books that introduce you to new interests. In particular the "Outlines," that open up new worlds in history, in science and the arts. And there are the anthologies, personally conducted introductions to poetry and drama and short story and essay. Travel that introduces to new physical worlds. Then there are books that introduce you to new worlds of ideas. And there is nothing more fascinating, more disturbing, more genuinely exciting than a new idea. So in books read purely for delight not for profit the books of ideas should have a part. To read "The Mind in the Making," "The Humanizing of Knowledge," "The Manhood of Humanity." The recent "Mankind at the Crossroads," or "The Prospects of Industrial Civilization," or the book by Nordmann translated from the French, "The Kingdom of the Heavens," or Veblen's twenty-five years old but still new "Theory of the Leisure Class," is a stimulating, an enlivening experience.

Reading As Pure Delight

I want to emphasize books as experience—reading as an end of itself, not as a substitute or a preparation for something else. Reading as pure delight.

We conceive giant power as a force setting our people free for the great adventure. In that adventure reading should take its rightful place.

To a realization of this end I have suggested that three conditions are desirable: leisure, a quiet mind, and the happy suggestions that come by way of literary introductions.

Adventures While Collecting Books

By Joseph J. Barton

I

"Lewis"

IN the days when I was a corporation minion, the Big Boss would lend me to somebody when he went off on his yacht to be by himself. My education was being rounded out, I believe.

So, it happened that I was down on the XM&GRR in Texas, making a survey of what the cotton crop was likely to be, when I got a wire saying, "Get your family and go to Howells, North Carolina; instructions will be at the First National Bank upon your arrival."

I had been in so many different places, it was a wonder I hadn't forgotten where I left my family. At that time they happened to be in Birmingham, Ala. In a few days we were all together in the "Land of the Long Leaf Pine," had started housekeeping for the seventeenth time, and it looked as tho we were going to be happy again.

As we had had much practice in getting settled, it wasn't but a short time before I was at liberty to get down town and see what they had in the bookshops. Not a bookshop could I find except one that handled only new stuff and office supplies, only two junk shops, and they were full of automobile parts and stoves. Certainly a fine prospect for a book lover. In the evenings I could sit on the front porch and count the beautiful stars and listen to the sough of the wind in the pines, and soak in what our Yankee neighbor called the "Doggone Rebel atmosphere."

Then I found the public library and be-

came acquainted with the librarian. He was a very affable young man, and, seeing that I was a stranger, he was more than usually solicitous that I should find what I wanted and that my visit was enjoyable.

One night he took me back behind his railing and showed me the literary treasures that were kept under glass. Over in a corner of his sanctum at a long desk under a goose-neck light, was bending a man who seemed to be very busy, judging from the quantity of books and papers spread out before him.

The librarian put his hand on my arm, drawing me gently toward the desk; "Doctor," he said, "here is a man after your own heart. I

am sure you two should become acquainted and be good friends." We did become very good friends in a few weeks. The doctor was an historian, and then was engaged in the making of the index to the State Colonial Records. He was very well and favorably known outside his own state, but he was not greatly appreciated at home. He was dignified but he had a large bump of humor.

But we didn't always argue, and one night the doctor told a story, and he could tell a story either on paper or by word of mouth. I cannot reproduce his words, as this happened over ten years ago; but as I remember the facts, they were that a few years previously there had appeared up in the woods in one of the western counties, a middle-aged man, intelligent of face, a gentleman in his bearing, but very poorly clad.



He lived alone, in a hut which he had built by one of the mountain streams. He was uncommunicative with those with whom he came in contact, and as apparent mystery is more blatant than the commonplace, he became quite well known by reputation thruout the country. Part of the year he was a pearl fisher (fresh water pearls) then he would be seen with a hammer and a little bag, chipping a rock here and there, turning over the beds of old dry streams or picking a fragment from the wash from the mountains. No doubt he was gathering semi-precious stones which are to be found in that section. He helped the lumbermen at other seasons, and, in the course of time, it became whispered that he had saved a considerable sum of money which was hidden in his cabin.

The doctor was a great book collector. He had one of the largest libraries of Americana in the world. He had standing orders for certain scarce and rare items in which he was interested, with dealers in London, Paris and Berlin, so they all knew him; and a few days previously he had received a letter from Paris inquiring whether he knew a man named Archer M. Lewis. The letter went on to say that for four or five years they had received orders from Lewis for certain books which were to be given to the best binder to be obtained, and bound in a manner that would be appropriate and symbolic of the text, the cost not to exceed the amount of the enclosed draft, which would vary from five hundred to a thousand francs.

They had executed these orders, forwarding to America some of the choicest work of René Wiener, Ruban, Charles Meunier and Marius Michel. They greatly appreciated such a customer, but lately they had received no orders; their letters had been returned as uncalled for, and would the doctor please advise whether he knew such a man and his present address—his former one they enclosed.

"Now," said the doctor, "I am inclined to believe that this man Lewis is the recluse of the mountains, as the address is in the same district. I have finished my work on the index which the public printer has been hollering for, and I am at liberty to look up Mr. Lewis, and I want to meet him"; and turning to me said, "If you will join me I think it will be a very interesting visit; anyway, I need a vacation."

I left my wife a route list of the places we expected to pass thru on our trip, so if the Big Boss wanted anything I could be found quickly, and then the doctor and I got on the trail. It didn't take us long

to get to the post office where Mr. Lewis had received his mail, but the postmaster knew nothing about him.

We hired a good stout mountain road buggy and a gray mule, and drove off into the wilderness. We interviewed all the inhabitants we could find, but heard nothing of our man at all. The next day just before noon, the doctor pulled up the mule and exclaimed: "I have it, he didn't go by the name of Lewis out here in the woods. I will describe him from what I have heard, and about his pearl fishing, and gem hunting and say I've forgotten his name." We got a trace in a few hours.

Yes, they had heard of such a man, but they didn't know him, nor where he lived, but thought it was the other side of the mountain.

It wasn't, but as we got "warmer" as the children used to play, only we didn't find that out until later, our inquiries gained us but little. One day we found a gentle stream, and stopping by it to make our luncheon, noticed a path from the road leading eastward along its banks. To stretch our legs, and also to give the mule more time for his oats, we explored it.

A little clearing, a good cabin, but no signs of life. The doctor stood musing; his eyes roaming from cabin to stream; then he said, "I believe we have found him." We had, but personally I wished we hadn't. He lay on the floor, what remained of him—the back of his head crushed, probably with an axe.

The cabin had been ransacked and the floor in a corner pulled up. A chest which had been broken into stood in the middle of the floor, empty; evidently it had been taken out of the hole under the floor. Nothing remained to identify the murdered man, altho we were satisfied he was the man known to a few as Lewis. We found in the fireplace almost entirely consumed, a catalog from a London bookshop. Probably the marauders found nothing of value to them in the chest. I imagine whatever money he had or earned, went its way across the ocean, and was changed into beautiful leathers.

Perhaps under the rafters in a mountain cabin, or in a damp and mouldy cave mixed up with a few gallon jugs of moonshine, there lies a gunny sack in which are a couple of thousand dollars' worth of good books, finely bound.

Some day when the finding gets poor around here, I'll take another trip to Western Carolina. Perhaps by this time those books in binding have emerged into some obscure little town, and are waiting to be rescued.

Sales Talks in Rhyme

By Ina Brevoort Roberts

I

The Lure of the Open

WITH the summer days come the call of wood, field and water. There is then no hope that readers will stay indoors with books; books must go outdoors with people and some of them, at least, must be about the things of outdoors.

*The lure of the open
"The call of the wild"
In books we may find them and revel
In a change from the tameness
Of days' dreary sameness
While we read ourselves up to their level.*

*For an idle hour's whiling
Just try one of these
Those books are most beguiling
That the reader's spirit frees.*

*Who says I am not wealthy?
All out of doors is mine;
There are books and books about them—
My public highway's fine.*

*Do you want a book to lure you
Far away to dreamers' land?
Here are many you may choose from—
They'll be magic in your hand.*

II

A Bride's Soliloquy

BOOKS for the home-maker are in demand at all seasons but the ones chosen for special display must vary with the time of year.

*'Tis canning time!
What shall I do?
The books will know
To them I'll go.
Wisdom they will give to me
Quite speedily and true and so
I still may happy be
My spirit sings in gladsome rhyme
Altho, altho 'tis canning time.*

*How to care for children
How to keep the home
So Friend Husband is content
And only woes will roam.*

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

A Presidential Year

NOW that the candidates in the presidential race have all been named and the preliminaries for the run will soon be announced, the wise bookseller will prepare for the service he can render his community by featuring during the fall season, by window and counter display, the literature that fits in with the questions that have been laid down on the platforms and will be thrashed out from now on by the campaign orators.

Books by or about the nominees will soon come along, if not already on the market, books on the leading problems of the hour—taxation, the tariff, the League of Nations, prohibition, the K.K.K., governmental ownership and control, the farm problem, Socialism—and other subjects the voter should read and study in preparation for an intelligent and sane political decision.

While the market has not been flooded with books on political subjects, in proportion to the number of magazine articles and newspaper stories called forth by the recent conventions, there have already been published several worth-while volumes relating to this year's election. The average man is content to have his political views molded by chance reading and conversation, but the citizen who seriously endeavors to cast his vote for the right candidate will roam further in the fields of literature.

The presidential year coming but once in four, the book-trade should make it a point to keep to the front and press the sale during September and October of books that appeal to the voters who want to exercise their right of franchise intelligently and rationally.

Politics and Business

THERE is an aversion of long standing to the presidential year as a hoodoo to business. Tho the hoodoo has now been bracketed with the "black cat on the first of May" *The Guaranty Survey* just issued by the Guaranty Trust Company of New York is reassuring.

"In the absence of any overshadowing issue to be determined by the election in November, it appears that the course of business in the intervening months will be shaped by economic conditions, without much interference because of political uncertainties. On questions directly related to business neither of the major parties has taken a position which threatens a drastic change of governmental policy. And the character of their candidates for the Presidency gives added assurance of a continuation of sane and capable leadership.

"A successful conclusion of the negotiations looking to the early functioning of the Dawes plan in the settlement of the reparation account may have in coming months a more profound, even if less obvious, effect upon business sentiment in this country than the balance of fear and hope concerning the choice of the voters in November."

Good Speech

THERE seems to be an epidemic of pride on both sides of the water in the heritage of our English speech and also of consternation at the carelessness with which this rich heritage is employed. Winston Churchill, in a speech in England, made a plea for a sustained and serious cultivation of the art of public speaking. In August issues of two of our leading periodicals over here the subject is discussed. Edward Bok in the August *Century* says, "We are known in other countries for our slurring speech and our carelessness of pronunciation."

In the August *Atlantic Monthly*, Agnes Repplier comments on the decline in American expression by tongue and pen. "To ask from language nothing but intelligibility is to rob ourselves of delight as well as distinction. It is to narrow our magnificent heritage of English speech to a bare subsistence." "There are some among us who think that if Americans cannot read the King James Bible, they had better learn to read it. Men and women without the tenth part of their schooling have succeeded in doing this. Its heroic wealth of monosyllables, which exceed those of any other

English masterpiece, should lighten the reader's task. To understand the precise significance of every word is not essential. To love the sight and the sound and the glory of them is part of a liberal education."

George Herbert Palmer put the matter very well years ago in his little book, "Self Cultivation in English":

"Language ability is supposed to be something mysterious, innate in him who possesses it and quite out of the reach of him who has it not. The very contrary is the fact. No human employment is more free and calculable than the winning of language. Undoubtedly there are natural aptitudes for it, as there are for farming, seamanship, or being a good husband. But nowhere is straight work more effective. Persistence, care, discriminating observation, ingenuity, refusal to lose heart,—traits which in every other occupation tend toward excellence,—tend toward it here with special security. Whoever goes to his grave with bad English in his mouth has no one to blame but himself for the disagreeable taste; for if faulty speech can be inherited it can be exterminated too."

A Test Case

THE Society of Composers, Authors and Publishers has won a test case in the Federal Court in Philadelphia. Proprietors of motion picture houses will be required to pay an annual license fee depending on the number of seats in the theater for the right to play copyrighted music as part of the program.

This decision is important because any infringement of the rights of musicians by theaters or the rights of musicians by the radio weakens the position of authors defending their rights in published literary work. The arguments used against musicians can easily be extended against authors.

In the case of motion picture houses, the better class has, for the most part, accepted the principle of the artist's rights. The publishers, by pooling their copyright privileges, have made practical the collection of a reasonable fee. For the average small house it is estimated about fifty dollars a year.

Notice

COPIES of the title page and Index to Contents of the *Publishers' Weekly*, Vol. CV (Jan.-June, 1924) will be mailed free to any subscribers requiring same for binding.

Undated Books

AS the English copyright law bases the extension of protection from the date of the death of the author rather than from the date of publication of the book, English publishers are getting the habit of putting no date on either the front or back of new publications.

This unfortunate practice is going to cause increasing inconvenience to readers, book buyers and students as is pointed out in this comment of the chairman of the Society of Authors, W. B. Maxwell, in the *London Morning Post*:

"Can you allow me to make, thru your columns, an urgent appeal to the publishers of Great Britain to date their books—that is, to give in the first and every other edition or reprint the date of original publication?"

"From the student's point of view, a book without the approximate date of its writing does more than lose value, it becomes a precarious instrument which may be dangerous to use or rely on; whereas from the point of view of the general reader, it is robbed of much of its literary, philosophical, and personal interest. Unless one knows whether 'In Memoriam' was written before or after the appearance of 'The Origin of Species,' one cannot properly estimate Tennyson's power of summing up the thought of the day and shadowing forth the thought of the morrow. Unless one knows the date of each writing of Ruskin one cannot, in regard to the particular utterance of the Master, guess how often he had previously changed his opinion on the subject, and how often he changed it later on.

"Or, to come to modern times, in those volumes of speculative statesmanship or economic and social reflection with which late Cabinet Ministers nowadays delight their admirers, a passage may be, in accordance with its date, this year, last year, or the year before that, luminous, prophetic, or supremely foolish.

"In the realm of lighter letters the publication date rarely appears even in the first edition, and can be gathered only inferentially, and now and then, by the author's copyright notice or the publishers' list of spring and autumn books at the back of the volume. But even that housemaid of literature, the novel, would be the better for a birth certificate. Novels have sometimes aided history as records of contemporary manners, fashions, and modes of thought."

The Bookman's Glossary

V

Binding Cloths and Their Trade Names

- art canvas**—A cloth for book binding, also known as *light weight buckram*.
- basket**—A cloth for binding with a weave resembling fine wicker work.
- buckram**—A heavy cloth stiffened with sizing or glue and used in bookbinding. It has largely superseded sheep for law books. A light weight buckram is known as *art canvas*. Is also made with a highly polished finish.
- common cloth**—A medium price cloth for binding, the colors being dyed thru-out giving a solid finish.
- duck**—A heavy cotton cloth used in binding; more often called *canvas*.
- extra cloth**—A cloth for binding, having the fabric heavily coated with color which conceals the weave and takes a fine finish.
- fabrikoid**—A patented name for a binding material made with a fabric basis and finished in imitation of various kinds of leather.
- imitation leather**—Material made to look like leather as leatherette, usually of cloth or paper. Applied also to such products as *Pantasote*, *Leatherette*, *Leath-eroid* and *Fabrikoid*.
- keratol**—A water-proof cloth for book covers.
- leatherette**—Imitation leather made of paper and embossed with the various grains of leather or cloth.
- leatheroid**—Material used in binding, made of vegetable fibres and possessing qualities similar to leather.
- library buckram**—A special heavy weave of buckram, dyed and covered with a light coat of color. Same as ART BUCKRAM.
- pantasote**—Trade name for an imitation leather.
- vellum finish**—A smooth unembossed binding cloth.

VI

Binding Leathers and Finishes

- Alaska seal**—Sheepskin or cowhide dressed and grained in imitation of genuine sealskin.
- American Russia**—A trade name for leather made from cowhide. See RUSSIA LEATHER.
- azured**—Ornamented in gold with closely paralleled lines.
- bosses**—Brass or other metal pieces on the covers of a book, for ornamentation or preservation.
- chased edges**—A pattern worked with a tool on the gilded edges of a book. Also known as *goffered edges*.
- circuit edges**—See DIVINITY CIRCUIT.
- cottage style**—A seventeenth century style of ornament developed by Samuel Mearne, binder to King Charles II. In popular use on Bibles and prayer-books of that period. So called because the edges and bottoms of the panels on the side resembled the gables of cottages.
- cowhide**—A tough, strong leather with a slight grain, used for book covers. Commonly called *American russia* or *imitation russia*.
- crushed levant**—Levant morocco of which the surface has been crushed down and polished.
- dentelle**—The French word for lace. Used to describe lace-like patterns which the binder applies by tool or wheel to the edges of the cover or inside border of a book in leather.
- diced calf or morocco**—Binding with tooling resembling dice or small squares.
- divinity calf**—Calf binding of dark color with blind stamping and no gilding.
- divinity circuit**—Flexible binding of soft leather, as seal or levant, with extended edges that bend over the leaves. Used principally for Bibles and prayer books. Sometimes called CIRCUIT EDGES.
- doublure**—From French verb "doubler," to line. Ornamental lining of a book cover.

fanfare—A style of binding decoration in which there is a great profusion of repeated ornamentation.

fillet—(1) In hand binding: A cylindrical tool used in finishing, with which a line or lines are engraved on covers of leather.

(2) A gilt or a plain line or band, stamped on the cover of a book, usually across the top or bottom of the back bone.

French morocco—Tanned goatskin of low grade showing a small grain. Often sheepskin or cowhide.

Grolier style—In hand bindings; an interlaced framework of geometrical figures—circles, squares, and diamonds—with scrollwork running thru it, the ornaments of which are of Moresque character, generally azured in whole or in part, sometimes in outline only. Parts of the design are often studded with gold dots. Used in the first half of the sixteenth century.

imitation morocco—A split skin, finished with a morocco grain.

inlaid binding—A leather cover into which another color or kind of leather has been inserted for decorative purposes. Known also as *Mosaic Binding*.

jansen—In hand binding: A style without line or ornament either in gold or blind. There may be decoration on the inside of the cover, but absolute plainness on the outside, with the exception of lettering. The name is said to be derived from a French religious order.

lambskin—A leather with a smooth finish, similar to calfskin, but with shorter fibre and less durable.

levant morocco—A large-grained and heavy grade of morocco leather made from the skin of the monarch breed of goat. This fine quality leather originally came from the Levant.

Palestine Levant is made from sheepskin with a levant morocco grain.

morocco—A leather made from goatskin. Morocco is classed as one of the most durable leathers for bookbinding; it is very firm, yet flexible. It is said to have been first made by the Moors.

Levant morocco is a fine heavy quality with a coarse grain.

Persian morocco having a finer grain finish is made from Persian goatskins. Many imitations are made from sheepskin.

Niger morocco is a trade name for sheepskin with a coarse grain finish.

Venetian morocco is a sheepskin finished with a straight or cross-grain and highly polished.

The real history of binding begins with the introduction of morocco and gold tooling at the end of the fifteenth century in Venice and Florence. The goatskins came from the Levant where they had long been in use. Gold tooling is said to have been used in Syria at least as early as the thirteenth century, and both this and morocco were first made familiar in Europe thru the Italian trade with the East. The earliest European bindings in morocco with gilt decoration so commonly occur upon books printed by Aldus, the great Venetian printer of the years on either side of 1500, that many of them are supposed to have been made for him or under his supervision, and the Venetian covers of his time are usually called Aldine bindings.

mosaic binding—Leather inlaid with other leathers of various color so as to form artistic formal patterns. More commonly known as "Inlaid" binding.

ooze leather—Calf or sheepskin with a soft velvety finish. Usually sheepskin finished on the flesh side.

painted edges—The edges of the leaves of a book on which a picture has been painted. It is not visible when the volume is closed, as the gilding covers the design, but is seen when the edge is forced open obliquely.

Edwards of Halifax, England, who flourished in the latter years of the eighteenth century, was the first to specialize in painted edges; also, in transparent vellum covers, thru which could be seen the paintings on the underside of the skin. Many of these were done in what is known as the Etruscan style.

panel back—In hand binding: A volume finished with panelled borders between the raised bands on the back.

pigskin—The tough and strong skin of a pig used in binding. The graining can be easily distinguished from the graining of morocco by the little hard punctures that show on the surface. Calfskin shows no grain.

raised bands—In hand binding: The cords upon which the sheets of a volume are sewn. If the cords are not imbedded in the back of the sheets and thus show as ridges, they are called raised bands.

red under gold—A method of treating the edges of a book by staining them red, and gilding over the stain. It gives a rich appearance and is of practical value on books in constant use such as Bibles, prayer books, dictionaries, etc.

roan—Sheepskin that is dyed a dark color and used in cheap binding.

Roxborough—A style of binding with a black leather back, which is lettered at top within a border, cloth sides, gilt top and uncut edges. So named after the Third Duke of Roxburgh (Scotland), a famous book collector who adopted this style for his library.

Russia leather—A high grade binding leather now made from various skins tho originally made in Russia from the hides of young cattle. Besides the tanning, it is treated with birch oil which gives it its characteristic odor and protects it from insects. It is usually colored red with brazilwood.

Rutland—Sheepskin finished with a distinctive cross-grain.

seal—Leather made from the skin of the seal, with a coarse grain, soft to the touch.

Pinseal is from the skin of the very young, or baby seal, having a much finer grain and a lustrous finish. Imitations of this grain are made from other leathers.

skiver—(1) Leather split with a knife.

(2) The grain side of split sheepskin used for binding books.

smooth calf—Full calf without tooling on the side.

textile binding—A very ornate style of binding. There was a fad for binding of this sort at the period of the Renaissance in France and England. In England this *textile* style, as it is now known to collectors, retained its popularity into the eighteenth century, many books being sumptuously bound in satin and velvet in various colors, often embellished with beautiful needlework in many colored silks and with gold and silver threads.

three-quarter binding—Binding with leather back extending well over the sides and with leather corners. In three-quarter binding the leather of the back and that of the corners almost meet. In half-binding they are an inch or more apart, according to the size of the book.

tree calf—A full calf binding stained in a tree-like design. This appearance is obtained after the leather is on the book by trickling a solution containing iron on the calf, which is held so that the liquid flows toward the middle of the board and then off at the lower end, leaving a dark stain in grain of the calf in lines of wavy character. After the design becomes distinct the board is straightened and the leather polished.

yapp—The English name for a type of leather binding having overlapping edges. Same as *divinity circuit*.

Broadcasting in Great Britain

THE radio, which has been the cause of much disturbance among authors, song writers, and publishers in this country, is gradually assuming large and sensible proportions in Great Britain. Radio broadcasting there is a monopoly controlled by the British Broadcasting Company jointly with the Post Office and is a practical example of blending private initiative with ultimate government control.

There are eight main broadcasting stations and eight relays and the organization is now building a new high power station at Chelmsford, which when completed, will permit 100 mile radius crystal sets to receive.

A license fee of 10 to 15 shillings has been collected by the Post Office and divided with the broadcasting company, thus insuring the listeners against listening to advertising or near advertising as is frequently the case in the United States. The British Broadcasting Company has also had a monopoly of receiving instruments and parts and has collected certain royalties for the patent owners. This system is now being revised and the new system will be of much greater benefit to the public than heretofore. It intends to make the license fee uniform, that is, 10 shillings where it had formerly been 10 to 15 shillings, depending on whether the set was manufactured by the individual using foreign parts, or purchased from the company. The approval of sets by the post office which has been in force is also to be stopped and the restriction law against foreign parts is to be repealed.

These many changes indicate a policy of control that will help standardize radio and aid in placing it on a plane with the telephone and telegraph. That the Board of Education values the potentialities of broadcasting is shown by the seconding of one of its senior inspectors for a year's service with the company. Examples of educational broadcasting have already been demonstrated in which lectures were given on architecture and on French pronunciation. Education, may be one of the most important uses to which the radio will be put, and if so the bookseller must know how books and the radio can be combined into a complete program of service.

A Southern bookseller telegraphed Philadelphia for a copy of "Seekers After God," by Canon Farrar. Here is the telegraphed reply: "No seekers after God in Philadelphia or New York. Try Boston."—*Judge*.

How to Collect First Editions

By H. D. Clevely

VIII

Facts and Opinions About Modern Collecting,

PERSONAL preferences—yes, prejudices, perhaps, are bound to color any one person's attempt to estimate the values and future values, literary or commercial, of a large number of writers. Having admitted this for the benefit of people who may feel inclined furiously to disagree with anything I say in the forthcoming articles, I can now proceed with a clear conscience to state such information as I have at my disposal regarding modern writers and their first editions, throwing in a certain amount of personal opinion to be taken or left at the reader's discretion.

Before dealing with purely contemporary writers, I think it is advisable to discuss briefly some of the older favorites, many of whom have not yet been allotted their final places in the establishment of letters. And of these, Dickens would appear to be the modern collectors' favorite; for I see that a MS. of his, recently changed hands for \$16,000, while I have already mentioned the sum, \$4,000 paid for a good copy of "Pickwick." I can quite imagine a chorus of indignant would-be collectors exclaiming, "What's the good of that to us? We haven't got \$16,000. Tell us about something we can buy ourselves," and I hasten to say that my reason for mentioning these enormous amounts is that after all, Dickens and others of his period are not so very ancient. Our fathers knew them, our fathers bought the books which are now realizing such high prices, and many copies are still knocking about undiscovered. Any collector who is fortunate enough to discover a mint set of "Pickwick"—well, he can keep it or sell it again, just as he feels inclined. Personally, I should sell it, and buy something else with the money; I anticipate a slump in Dickens during the next few years. The younger generation does not read Dickens to any large extent, and it is the younger generation which will fix future prices.

Thackeray is not nearly so sought after as Dickens, but it seems probable that when the Dickens craze is over, Thackeray will come into his own. Lever is more popular in America than in Europe, and I notice

that "The Daltons," auctioned for \$5 at Sotheby's, London, brought \$60 to the American Art Association. Just now is a very good time to buy Trollope, but his prices are beginning to show an upward tendency, and should continue to rise. Mayne Reid, Fenimore Cooper,—and early writers of travel or adventure stories dealing with America in the pioneer days, are always collected and always will be. Times have altered since they wrote their romances; local color has changed completely; Indians on the war-path have died out; and all these factors combine to give their books a peculiar historical interest. No collector should need telling to buy early editions of E. A. Poe whenever he gets the chance. Mark Twain brings fairly good prices at present, but it is doubtful whether he will last; he had absolutely no outstanding literary merits. Bret Harte was a mediocre writer who was fortunate enough to enjoy almost a monopoly of his subject matter; he may survive on that account, but Joachim Miller, his contemporary, was a considerable writer of prose and verse, and deserves to live on his literary merits.

Sea stories are always in demand, and such writers as Melville and Marryat are quite safe to buy at reasonable prices. Ruskin is completely disregarded these days. He appears to be a writer with a great literary reputation whom everybody professes to have read but nobody collects. Personally, I doubt whether he is still read; anyway, first editions of his books can be bought very cheaply. Walter Pater still has his following, and I do not see how he can ever be neglected. As long as great English is appreciated there will always be people to appreciate the finest writer of English who ever lived, and that was Pater; his values may not soar into the clouds, but he is one of the safest writers of whom to prophesy that he will never have to endure the indignity of a "slump."

Every collector should be on the lookout for Whitman items, as they are going to be very valuable in the future. Henry James and George Meredith are worth

watching; these two great novelists have not been receiving much attention from collectors lately, but it is quite on the cards that interest in them may reawaken, and then their prices will rise suddenly. Rossetti (D. G.), Swinburne, and Whistler were artists and men of parts, and are all worth collecting, but Oscar Wilde, who was not so much an artist as artful, owes

most of the continued interest taken in his writings to the notoriety he attained. Already his first editions are declining in value, and I anticipate a further slump.

Stevenson is well worth collecting from a literary point of view, but at present the prices asked for him are much too high. The collector of Stevenson would do well to wait a little.

A Week's Gleaning of Book Trade News



as characteristic as the windmill design of Heinemann.

THE LONDON PUBLISHERS, Chapman and Hall, are offering a prize of ten guineas for the best imprint design for use in advertisements and on the jackets and title-pages of books. They are looking for something

THE LAWRENCE RISING NOVEL, "Proud Flesh," has been bought by Metro-Goldwyn for filming.

IN PARIS, recently, Marcella Burns-Hahner of Marshall, Field and Clara E. Laughlin, author of "So You're Going to Paris," noticed that many tourists were carrying Miss Laughlin's book with them thru the ancient streets of Paris.

ALLAN H. WILDE of the firm of W. A. Wilde Company, publishers of "Calvin Coolidge—His Ideals of Citizenship," to be issued August 9th, was a college mate of the President's.

THE MACMILLAN Co. has recently published a new edition of Weitenkamp's "American Graphic Art." It has been extended and brought down to the present time. It contains chapters on such interesting subjects as "Lithography," "Illustration," "Caricature," "The Book Plate," and "Applied Graphic Art: From Business Card to Poster."

SUCCESSIVE CHILDREN'S BOOK WEEKS have made the verse "There is no frigate like a book" familiar to many readers who do not know that the author was Emily Dickinson. "The Complete Poems of Emily Dickinson," the first one-volume edition of all her poetry, has just been published by Little, Brown & Company. Here is the complete poem from which the famous verse is taken:

"There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.

"This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot
That bears a human soul!"

THE FRANCIS BERGEN MEMORIAL FUND, established by Frank Bergen of Elizabeth, N. J., in memory of his son, provides for an annual course of lectures on English literature or drama. In 1922-1923 the course was given by Hugh Walpole, Mme. Olga Samaroff, and Jacinto Benavente, and in 1923-1924 by Padraic Colum, Clara Clemens, President James Rowland Angell, and Frank Swinnerton.

REX BEACH, whose novels of western life have long been best sellers, has accepted the honorary Chairmanship of the Alumnae Committee on Athletics of Rollins College, Florida. When a student in Rollins during the early '90s Mr. Beach was an outstanding athlete.

EDMUND BLUNDEN, the poet and author of the popular travel book "Bonadventure," has been appointed Professor of English Literature at the University of Tokio. He succeeds Robert Nichols in a post that was once held by Lafcadio Hearn.

AN UNUSUAL BIBLIOGRAPHY that should be of value to students of journalistic history has been announced for publication in England. It is entitled "The Times Handlist of Newspapers" and is a complete bibliography of English journals and magazines from 1620 to 1920.

A Famous Book Collector

The Passing of John Quinn of New York

JOHN QUINN, the brilliant New York lawyer and famous collector of books, manuscripts and modern art, died in his apartment at 58 Central Park West, New York, on July 28th. He had been apparently in excellent health until within a few days, and his death came as a great surprise to most of his friends.

Mr. Quinn was born at Tiffin, Ohio, April 24, 1870, and had, therefore, just passed his fifty-fourth birthday. He was secretary to Charles Foster, Secretary of the Treasury under President Harrison. He attended the University of Michigan one year, took his LL.B. degree at Georgetown University, and continued his studies at Harvard. After leaving Harvard Law School, Mr. Quinn became associated with Gen. Benjamin F. Tracy in this city from 1895 to 1900. He then became a member of the firm of Alexander & Colby until 1906, when he became the head of his own law firm, acting as counsel for the National Bank of Commerce, Thomas F. Ryan, and other important and distinguished clients. He appeared in a number of trials where he considered the freedom of the press was involved and efforts were made to suppress books.

Mr. Quinn was well known as a collector of books and manuscripts, and his sale during the season just ended attracted international attention. His auction catalog was issued in five parts, contained 12,096 items and it required 32 sessions to complete the sale. His collection brought \$226,351.85, proving to be the most valuable sold during the year in this country. His collection of first editions and manuscripts of Joseph Conrad brought \$110,993, the highest price ever realized by the collection of a living author anywhere. The original autograph manuscript of "Victory," written on 1,139 pages folio, brought the sensational figure of \$8,100.

The collection was brought together almost entirely during the last twenty years, consisting mainly of the first editions and manuscripts of authors of our time. He was a genuine book lover, bought the books he cared to own and read, and really sold them because they had become so numerous that he did not know what else to do with them. In a "Note" in his catalog he said: "I had no intention of selling my library

until I was suddenly met with the necessity of moving from my large old-fashioned apartment with large rooms and plenty of wall space. The choice was forced upon me of either taking a very large house, which I did not care to do, or of storing my books. Then I came to feel that once they had been stored they would remain stored indefinitely, perhaps for years. This led me to the determination to sell them." Mr. Quinn was in no sense a book speculator, but, nevertheless, he proved to have been a most lucky collector, for he bought his books and manuscripts before the rage for modern first editions began and sold when the demand was at its height.

Mr. Quinn was intensely interested in modern art and his collection has repeatedly been said to be the finest in private hands. When the International Exhibition of Modern Art, known as the Armory Show, was organized by Arthur B. Davies in this city in the late months of 1912, Mr. Quinn was made one of the two honorary members of the Association of American Painters and Sculptors which carried thru the enterprise. He lent many works to that exhibition, including a very large group of drawings and paintings by Augustus John.

Mr. Quinn was a member of the Contemporary Art Society, the Société des Cent Bibliophiles and the Harvard Club. He was an honorary fellow of the Metropolitan Museum of Art and Chevalier of the Legion of Honor. He was particularly proud of the last two distinctions. The first was a tribute to the successful efforts which he made in 1913 to have the duty taken off modern art, he having appeared before the committees of Congress on that occasion and submitted a notable brief. The citation that accompanied the Legion of Honor set forth the fact that it was in return for services done the French Government in war.

Mr. Quinn was intimately acquainted with most of the young Irish authors of his day. He was a close friend of John M. Synge, W. B. Yeats, Lady Gregory and others connected with the Abbey Theater in Dublin. So great was his interest in the Irish literary and theatrical movement that he published here a number of the plays in very limited editions, which have now become very scarce and valuable.



The Book and Its Film

News for Booksellers from
the Motion Picture Field



THE PATHÉ COMPANY released this year Emerson Hough's "The Way of a Man" and is now working on a serial entitled "Ten Scars Make a Man," it has been adapted from the book of the same title written by Phillip Barry, author of the Harvard Prize Play "You and I."

PEARL DOLES BELL's most recent novel "Sandra" has been selected by Sawyer-Lubin as a starring vehicle for Barbara La Marr's initial picture. It has a decidedly unique twist, inasmuch as it invests a woman with a dual personality—one domestic and home-loving, the other craving adventure and life.

"THE HAPPY WARRIOR," another and one of the first of the A. S. M. Hutchinson novels, is to be produced as a picture by Vitagraph under the eye of Commodore J. Stuart Blackton. The nautical Mr. Blackton is now engaged in filming Hutchinson's "The Clean Heart."

ROBERT KEABLE, author of "Simon Called Peter" and its best sequel, "Recompense," is coming to America this autumn for the first time. It is likely that he will lecture. Coincident with his arrival the play "Simon Called Peter," produced by Brady, will open in New York, already having had a successful try-out in Chicago and elsewhere. And as further ammunition going toward making this a "Keable year," is the fact that Warner Brothers have just purchased the motion picture rights to "Recompense" and plan to make of it a feature picture in the very near future.

WARNER BROS. believe that a picture can have every other attribute including a high-salaried star and expensive "sets," but it will fail unless it has a real story. In accordance with this policy, they announce the following pictures: "Recompense," "The Dear Pretender," "The Dark Swan," "The Age of Innocence," "This Woman," "Eve's Lover," "A Lost Lady."

IN THE FALL announcements in the *Moving Picture World* The Paramount Pictures advertise forty releases from August until January. Those adapted from books are "Wanderer of the Wasteland," "Monsieur Beaucaire," "Merton of the Movies," "Tongues of Flame," "The Border Legion," "The Covered Wagon," "Sinners in Heaven," "The Alaskan," "Feet of Clay," "Peter Pan," "North of 36," "Empty Hands," "The Golden Bed."

Secure Film Rights to Composite Novel Written by 20 Authors

BY arrangement with George P. Putnam Sons, Warner Bros. have purchased the film rights to a composite novel written by twenty well-known authors, entitled "The Hair of Connemara." The theme is mystery based upon the subject of "woman's crowning glory."

The story will first be published as a serial in *Collier's Weekly* and will later be published in book form by Putnam's. Then will follow the newspaper serial syndication. Every serial chapter and every copy of the book will carry a notification to the public that the "screen rights" are controlled by Warner Bros."

Unique Form of Book and Movie Publicity

UNCLE SAM is contributing to the exploitation campaign which Vitagraph is now planning for "Captain Blood," the picturization of Rafael Sabatini's novel.

The Government has just issued a new one cent stamp in honor of the Huguenot-walloon Tercentenary, which marks the landing of these new world adventures of American soil in 1624. The Government engraving shows one of the 17th century galleons similar to that used by the buccaneers of the Spanish Main and which Captain Blood commanded as the flagship of his pirate fleet. Vitagraph purchased a million one cent stamps and is using them on all mail dealing with this picture.

Communications

"Fewer and Better Books"

Editor, *Publishers' Weekly*:

In response to your communication of a few days ago, asking my opinion of the article that appeared in the *Literary Digest* of June 7th, regarding the publication of so many books yearly, as called to the attention of the publishers by Mr. Nye, president of the American Booksellers' Association, I am very frank to say that I was much pleased, when I read Mr. Nye's speech, for the reason that I believed that at last the American Booksellers' Association might possibly develop into a real Association, engineered for the benefit of the retail booksellers and was happy that Mr. Nye started the ball rolling in the right direction.

Like Henry Holt, I think he is quite right and I am somewhat amused at the opinion given by various publishers. For instance, quoting F. M. Doubleday's views

If the standard were raised by the booksellers' more careful selection, I am sure it would be for the benefit of all concerned, perhaps, most of all the publishers.

This seems to be the consensus of opinion of other publishers. I must say that it is hardly in keeping with their action, however.

For instance, the representatives of the various publishers, quoted in the *Digest* will call upon the bookseller with a list of fiction alone ranging from five to 105 titles, many of them by new writers, others by writers whose work has in the past proved very successful. True to their training they make every effort to have the booksellers buy all the new fiction by new writers and heavy stocks by old writers. As a matter of fact it seems that the bookseller hasn't any rights in the matter at all—judging by the position taken by some representatives. The publishers expect their representatives to sell large quantities of each of these titles, and if the bookseller happens to have a mind of his own and understands the wants of his clientele better, perhaps, than the representative and does not buy the quantities suggested by the representative he is a "piker." I am not saying this in a spirit of unkindness, but many booksellers will bear me out.

Within the last ten days because I did not see fit to place a quantity order, simply trying to order sufficient for my trade until after inventory, I was informed by the representative that he would not accept the

order—it would hardly be in keeping with the tenets of my profession were I to express in print the few kind words that I said to the gentleman.

I think that that part of Mr. Doubleday's paragraph about the booksellers careful selection is very amusing. It is hardly in keeping with their methods of procedure.

I don't believe there is any one in our business who exerts more energy for the betterment of his business than the writer, and, frankly, sometimes the position taken by the publishers thru their representatives on the handling of new books is very provoking.

I quite agree with those gentlemen, that "Fewer and Better Books" be the slogan for the betterment of all concerned in the book-trade. Furthermore, I believe if the publishers would give the same energy and effort to books that are really worth while—instead of a lot of worthless fiction we would all be benefited.

As a matter of illustration, a well-known old time publisher of New York City brought out a book of non-fiction just before Christmas. Their representative had a dummy to show for it, knew nothing about it, because it had been received after his arrival in Minneapolis. After the first of the year he sent the writer a copy of the book and wrote him a letter calling attention to it. The writer in going over it carefully and believing it had great possibilities immediately took it up in person with several of the best literary people in the city with the result that the book was reviewed in the *Minneapolis Journal* by one of our best known ministers, three different ministers gave sermons on the book; the writer took it up with the heads of several women's clubs and discussed it with them as well as broadcast it with the result within thirty days he sold some 200 copies at \$2.25 per copy, not only bringing in a good return for his investment, but bringing many people into his shop who had not traded with him before. This has occurred with three different books published since January 1st.

I am frank to say I have not seen as much as \$50 worth of advertising space used by the publishers for any one of these books.

If the American Booksellers' Association would only get down to business, and make it an association for booksellers only—they could, perhaps, accomplish something and eventually it would be better for all concerned.

I trust that they will keep up their fight on the present question and then take up

the matter of a straight 40 per cent discount, which would enable the bookseller to make a profit as he has done in other lines of merchandise.

I know of no line of business where it takes the effort, the gray matter and the continual plugging away to be successful as in our profession, and the returns are far less than any other line of business you can mention.

"Fewer and Better Books and 40 Per Cent Straight Discount" should be our slogan from now on.

LEONARD H. WELLS,
Powers Mercantile Company.

A Warning To The Trade

New York, July 21, 1924.

Editor, *Publishers' Weekly*:

We desire to warn the book-trade against a man offering checks in payment of purchases. We recently sold him art books to the amount of \$27.00 for which he tendered a check signed George Thomas on the Sheridan Sq. Branch of the Corn Exchange Bank. The check was returned to us marked "No Account."

The man can be described as follows: five feet five inches in height, dark complexion, weight 140 lbs., and talks with an Italian accent. He has knowledge of art and appears to be a textile designer altho interested in commercial advertising. He appears to be acquainted with artists and mentions various names. His trick is to tender a check larger than the amount purchased and asks for the balance in cash. The address he gave us was 6 Macdougall Alley where he is unknown.

MARMOR BOOK & ART SHOP.

Pearls, But Not of Great Price

WORMSER & MAYERS, INC.,

Importers of Pearls,

511 Fifth Avenue, New York.

July 24, 1924.

Editor, *Publishers' Weekly*:

Dear Sir:—

Mr. H. D. Clevely, in this week's article on Collecting First Editions, says: "I refer to the joy of discovery . . . which comes over the finder . . . of a pearl in a supper oyster . . ."

To find a pearl of worth in a supper oyster would be more than a thrill or a joy—it would be a miracle. Valuable pearls are found in varieties of non-edible oysters

whose habitat is far from the New York dining-room table. The formation occasionally encountered in edible oysters is of no more value than the shell of the oyster.

The newspaper articles regarding thousand dollar pearls found by street-cleaner's wives can confidently be classed with reports of one-footed cows in Winsted, Conn.

RICHARD S. WORMSER.

Selznick-Brentano

A NEW corporation of special interest to publishers, under the title of the Selznick-Brentano junior, Inc., with offices at 345 Madison Ave., New York, has just been organized under the laws of the State of New York, with a capitalization of \$20,000. The directors of the company are A. Brentano, Jr., publisher of New York and Paris; David O. Selznick, motion picture producer of New York; and Frank H. Shaw, manufacturer, of Montclair, N. J.

It is stated that interesting innovations of importance to the book publishing and motion picture fields will shortly be announced. Expansion of capitalization is intended in the autumn. Mr. Selznick left for England on July 26.

Personal

CARL J. SMALLEY of Kansas City has started a business trip thru to the coast from his home town. He will represent the Princeton University Press, Brick Row Book Shop, Alfred Fowler, and about a dozen other publishers, having a few books on their lists.

PATRICIA HUNT, formerly of Sheehan's in Detroit, is now with Brentano's in Paris.

JOHN W. HILTMAN, who has been motor-ing thru France, Italy and Austria this summer, sailed for America August 19th.

GEORGE M. DORAN is in London on a short business trip.

ELIZABETH LUSTIG of the Old Market Square Book Shop is in London this summer.

FREDERIC G. MELCHER, editor of the *Publishers' Weekly* arrived on Thursday on the George Washington.

G. CLIFFORD NOBLE, of Barnes & Noble, N. Y., with Mrs. Noble is taking a long vacation trip thru the Far West, the first he has enjoyed for a number of years.

Obituary

PALMER COX

PALMER COX, father of the Brownies, who delighted two generations of children with stories and drawings about his amusing elfin creations, died July 24th in his famous Brownie Castle at Granby near Quebec, Canada. When past forty, business failure drove Mr. Cox to venture to make use of his artistic talent. He became a cartoonist of mark in San Francisco and in 1876 opened a studio in New York. In casting about for a distinctive subject for his drawings, he hit upon the Brownies of the Grampian Mountain folklore brought to Canada by the Scotch settlers of Granby. At once the Brownies captured the fancy of the juvenile public.

Palmer Cox wrote and illustrated thirteen Brownie books and a play "Palmer Cox's Brownies," ranging in publication date from 1887 to 1918 beside other books for children and adults including: "Squibs of California" (1875); "Hans Von Pelter's Trip to Gotham"; "How Columbus Found America"; "Queer People," "Queer People With Wings and Stings," and "Queer People With Paws and Claws" (1888).

DR. D. A. SARGENT

DR. D. A. SARGENT, a leading authority on physical education, died July 21, at Peterboro, N. H. He was assistant professor of physical education at Harvard from 1879 to 1889 and was president of the Sargent School for Physical Education. He was the author of several standard books on physical education including "Universal Test for Strength, Speed and Endurance," 1902; "Health, Strength and Power," 1904; "Physical Education," 1906.

JOHN R. CORYELL

JOHN R. CORYELL, originator of the Nick Carter detective stories, writer of the later stories bearing the name of Bertha M. Clay, author of other romantic tales that were popular in the last century, died at his home in Readfield, Maine, July 16. The Nick Carter Stories, most of which were written by the late Frederick van Rensselaer Dey were suggested by Mr. Coryell at a luncheon many years ago with O. G. Smith of Street & Smith. Mr. Coryell lived in San Francisco for a time and while in the west he collaborated on several occasions with Ambrose Bierce, the great American stylist.

Business Notes

COLUMBUS, OHIO.—Harry P. Pruner has purchased the business, formerly owned and operated for many years by Miss S. E. Hoffman, from the administrator of her estate. Mr. Pruner has been for three years on the staff of the LaSalle Extension University and was editor of its business bulletin. He has also had one year of experience in the retail book-trade and was for seven years representative of the A. C. McClurg & Co. in Kentucky, Tennessee and the Virginias.

DANBURY, CONN.—The "Corner Bookshop" will be started September 1st at 76 West Street. Marion Rynn the manager for the present may be addressed at 53 W. 12th Street, New York.

HOLLYWOOD, CAL.—The Hollywood Stationery Corporation, 6365 Hollywood Blvd., is opening a book and stationery business.

NEW YORK CITY.—Payson & Clarke, a new publishing firm, has just been organized with offices at 385 Madison Ave. Their specialty will be privately printed monographs, brochures, and de luxe editions.

OAKLAND, CAL.—Eugene Sommer of the Sather Gate Book Shop has secured a ten year lease on the book department of Kahn Brothers, Oakland. Millicent Jacobs formerly of the "White House" (San Francisco) is to have charge of this new branch of Mr. Sommer's organization.

PORTSMOUTH, OHIO.—Charles Zoeller & Company who conduct a gift shop at 829 Gallia St., are installing a rental library.

SPRINGFIELD, MASS.—Alfred E. Wright, formerly in charge of the book department at Drew's, Jacksonville, Fla., with his wife will open a bookshop on September 1st at 30 Vernon Street. Mail can be sent to this address after August 15th.

TOPEKA, KANSAS.—Ralph F. Moore has opened a book and stationery store at 805 Kansas Ave.

VANCOUVER, CANADA.—R. James has opened an office in the Duncan building, where he will specialize in rare and interesting items.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abdullah, Achmed

The thief of Bagdad; photoplay ed. 310p. il. D [c. '24] N. Y., Burt 75 c.

Adventures in essay reading; essays selected by the Department of rhetoric and journalism of the University of Michigan. 433p. D ['24 c. '23, '24] N. Y., Harcourt \$1.75

Agnew, Walter D.

The administration of professional schools for teachers. 262p. (4p. bibl.) D c. Balt., Warwick & Yorke, Inc. \$2.20

Almanach de Gotha; annuaire généalogique diplomatique et statistique 1924. 1565p. il. T '24 N. Y., Lemcke & Buechner \$5

Applegarth, Margaret Tyson

A China shepherdess. 323p. il. D [c. '24] Phil., Judson Press \$1.75
Twenty-two missionary stories, which will rouse the interest of young people in the China of today.

Armstrong, Martin

The bazaar and other stories. 287p. D '24 N. Y., Knopf bds. \$2.50

Short stories covering a wide variety of subject matter and shifting from the fantastic and imaginative to the ironic and gently satirical. Written by an Englishman as yet little known to American readers.

Athearn, Walter Scott

Religious education survey schedules. 281p. Q (Indiana survey of religious educ., v. 3) [c. '24] N. Y., Doran \$5 bxd.

Atkins, Willard Earl and Lasswell, Harold D.

Labor attitudes and problems. 531p. il. O c. N. Y., Prentice-Hall \$5

It takes up the labor question industry by industry, showing the circumstances shaping the labor situation in each.

Bagley, William Chandler and Keith, John A. H.

An introduction to teaching. 410p. (bibl. footnotes) D (Amer. Teachers college ser.) c. N. Y., Macmillan \$1.80

The first of a series of books designed expressly for students of collegiate grade in professional schools for teachers.

Bainbridge, Lucy Elizabeth Seaman [Mrs. William Folwell Bainbridge]

Yesterdays. 127p. il. D [c. '24] N. Y., Revell \$1.25

Memories from a long life.

Baldwin, Charles Sears

Ancient rhetoric and poetic; interpreted from representative works. 275p. (bibl. footnotes) D c. N. Y., Macmillan \$2.10
By a professor of rhetoric in Columbia University.

Barclay, George

The making and meaning of the Bible. 168p. D '24 N. Y., Doran \$1.75

The main results of modern Biblical research, written for those who have no time for ponderous and technical theological discussions.

Baring, Maurice

C; 2 v. 384p.; 389p. O '24 Garden City, N. Y., Doubleday set \$5

A two-volume biographical novel, with the title "C" standing for Caryl Hengrave, a young Englishman whose thirty years gave rich promises that he did not live to fulfill.

Barker, J. D.

The trial of Judas Iscariot. 79p. O c. Austin, Tex. Gammell's Book Store.

The book is in the form of a transcript of a real trial under the laws of Texas. fab. \$1.10

Allen, Winfred Emory

Surface catches of marine diatoms and dinoflagellates made by U. S. S. Pioneer between San Diego and Seattle in 1923. various p. il. Q (Univ. of Cal. pubs. in zool., v. 26, no. 12) '24 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

As a college man thinks; being letters from a senior at Pomona college to a high school senior. 31p. D [c. '24] Claremont, Cal., Pomona College pap. apply

Bowman, Isaiah

Supplement to the New world; problems in political geography. 112p. maps O '24 c. '23, '24 Yonkers, N. Y., World Bk. Co. pap. 50 c.

Bynum, Ernest T.

Personal recollections of Ex-Governor Walton; a record of inside observations. 104p. front. (por.) D [c. '24] Oklahoma City, Okla., [Author], 1219 N. Shartel St. pap. 50 c.

Barton, Edwin Henry

Analytical mechanics; comprising the kinetics and statics of solids and fluids; 2nd ed. rev. and enl. 614p. diagrs. O '24 N. Y., Longmans \$6.20

Berry, James Berthold

Western forest trees; a guide to the identification of trees and woods to accompany farm woodlands, a handbook for students, teachers, farmers and woodsmen. 222p. il. D (New world agric. ser.) c. Yonkers, N. Y., World Bk. Co. \$1.20

Berry, Robert Lee

Adventures in the land of Canaan. 128p. D [c. '24] Anderson, Ind., Gospel Trumpet Co. 75 c.

Biblical essays.

Booth, Edward Charles

Miss Parkworth, and three short stories. 300p. D c. N. Y., Dodd, Mead \$2
Other titles in the collection are The Caretaker, The Will of God, and The Slate.

Brown, Irving

Leconte de Lisle; a study on the man and his poetry. 283p. (2p. bibl.) O c. N. Y., Columbia Univ. Press \$2.50

According to the introduction "the purpose of the book is to help American and English readers to create for themselves, from the work of a great French poet, new worlds of emotion and of spiritual fulfillment."

Buchan, John, ed.

A history of English literature; with introd. by Sir Henry Newbolt. 695p. (bibls.) il. O '23 N. Y., Nelson flex. cl. \$5

Burus, C. Delisle

A short history of international intercourse. 159p. D '24 N. Y., Oxford \$1.75

Butler, Dom Cuthbert

Benedictine monachism; studies in Benedictine life and rule; 2nd ed. with supplementary notes. 434p. O '24 N. Y., Longmans \$3.50

A connected series of essays covering the most important aspects of Benedictine life and activities.

Cavan, Mrs. Emilia S.

Filipino folksongs. 40p. O [c. '24] Manila, P. I., Manila Bk. Co. \$1.50

Clark, Fred Emerson

Readings in marketing. 725p. (bibl. footnotes) O c. N. Y., Macmillan \$3.25

Designed to provide descriptive and supplementary material for use in the study of commodity marketing.

Center, Stella Stewart

Students' handbook; term plan in English; 7th year, 1st term. 64p. D c. N. Y., Liveright pap. apply

Flom, George T.

The language of the Konungs Skuggsja (Speculum regale) according to the Chief manuscript AM. 243 Ba, folio; pt. 2, pronouns, numerals, and particles; the verbs and their conjugations. various p. (2p. bibl.) Q (Univ. of Ill. studies in language & literature, v. 8, no. 4) '23 c. '24 Urbana, Ill., Univ. of Ill. Press pap. \$1.50

Coleridge, Samuel Taylor

The table talk and omniana of Samuel Taylor Coleridge; ed. by T. Ashe. 465p. S (Bohn's popular lib., no. 94) '23 N. Y., Harcourt 85 c.

Collins, Dale

Ordeal; a novel. 298p. D c. N. Y., Knopf \$2.50

A first novel by a young Australian, telling of exciting life on the high seas and of Ted, the one-eyed steward who ruled the crew.

Coolidge, Julian Lowell

The geometry of the complex domain. 242p. O '24 N. Y., Oxford \$6

Cooper, Homer E.

Cost of training teachers; a method of determining cost and its application in the state of New York. 112p. (1p. bibl.) D c. Balt., Warwick & York, Inc. \$1.60

Deakin, Frank B.

Spain to-day. 228p. D '24 N. Y., Knopf \$2.50

The writer was formerly a press attaché at the British Embassy. His book is a realistic picture not of the picturesque Spain of the tourist but of the Spain whose governmental activities make it "almost as dreadful a country for its inhabitants in the twentieth century as any European country was in the Middle Ages."

De Tabley, Lord

Select poems; ed. by John Drinkwater. 224p. S '24 N. Y., Oxford \$1.20

De Waters, Mrs. Lillian Stephenson

The finished kingdom; a study of the absolute. 233p. D [c. '24] Stamford, Conn., Author, 118 Forest St. \$2.50

Diver, Maud, i. e., Mrs. Katherine Helen Maud Marshall

Siege perilous, and other stories. 316p. D ['24] Bost., Houghton \$2
A group of short stories, mostly laid in India, by the author of "Far to Seek."

Dodge, Mrs. Mary Mapes

Hans Brinker or The silver skates; il. by Louis Rhead. 350p. il. (col. front.) O [c. '24] N. Y., Harper \$1.75
The first edition with Rhead illustrations.

Drew, W. S.

Voice training; the relation of theory and practice. 76p. D (Oxford musical essays) '24 N. Y., Oxford \$1.20

Foster, William Frederic, comp. and tr.

Latin maxims of Anglo-American law, compiled and translated into English verse; with an introd. by Charles P. Sherman. 31p. D '24 New Haven, Conn., Tuttle, Morehouse & Taylor Co. apply

Fouts, Robert M.

Revision of the North American wasps of the subfamily Platygasterinae. 145p. il. O (Nom. proc. of U. S. Nat'l mus., v. 63, art. 15a) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

Durell, Fletcher and Arnold, Elmer Ellsworth

A first book in algebra; enl. ed. 359p. il. diagrs. D [c. '24] N. Y., C. E. Merrill \$1.32

Eager, Harriet Ide

Tommy Tiptoe; pictures by Edna Cooke. 76p. il. (col.) O c. N. Y., Knopf bds. \$2
A small boy's adventures among the insects.

East and West; the confessions of a princess. 296p. D c. N. Y., Seltzer \$2

A princess author tells her own story—the story of an Irish girl married off by a scheming mother to an Oriental potentate.

Eitan, Israel

A contribution to Biblical lexicography. 66p. O (Contribs. to oriental history and philology, no. 10) c. N. Y., Columbia Univ. Press \$2

Forbes, Alexander Kinloch

Râs Mâlâ; Hindoo annals of the province of Goozerat in western India; ed. with historical notes and appendices by H. G. Rawlinson; 2 v. 468p.; 468p. il. map. D '24 N. Y., Oxford \$9.35

Fox, David

The handwriting on the wall; an exploit of the Shadows, Inc. 313p. D c. N. Y., McBride \$2

A man found murdered in his own home with no clue but a few mysterious numbers written upon the wall. Such is the crime that confronts the Shadows, Inc.

Galloway, Thomas W.

Sex and social health. 368p. (bibl.) O '24 N. Y., Amer. Social Hygiene Ass'n, 370 Seventh Ave. \$2.50

A manual for the study of social hygiene.

Ganoe, William Addleman

The history of the United States army. 620p. (35p. bibl.) il. O c. N. Y., Appleton \$5

The first history of the U. S. Army ever published. The author is a major of infantry.

Gollancz, Sir Hermann

Fifty years after; sermons and addresses setting forth the teachings and spirit of Judaism; 3rd ser. 332p. por. D '24 N. Y., Oxford \$3.50

Hammerton, John Alexander, ed.

Wonders of the past; the romance of antiquity and its splendors; in 4 v.; v. iv. various p. il. (pt. col.) maps. Q c. N. Y., Putnam \$5

Haney, Lewis H.

The business of railway transportation. 630p. D '24 N. Y., Ronald \$4
Dealing with traffic rates and regulations.

Harzberg, Hiler and Moss, Arthur

Slapstick and dumbbell; a casual survey of clowns and clowning. no p. (bibl.) il. (col. front.) Q [c. '24] N. Y., Joseph Lawren, 220 W. 42nd St., bds. \$2.50

A few of these pages, in slightly different form, have appeared in *The Freeman*.

Hiatt's expert lumber pricer; gives instant piece prices. no p. Q [c. '24] Malcolm, Nebr., Earl M. Hiatt \$8

Formerly called "The Simplex Actuary for Lumbermen."

Holland, Sir Thomas Erskine

The elements of jurisprudence, 13th ed. 484p. O '24 N. Y., Oxford \$4.70

Howard, Frances Morton

The old firm. 282p. D [n. d.] N. Y., Dutton \$2

The new adventures of Mr. 'Orace Dobb and his shipmates who appeared in the author's earlier volumes, "Happy Rascals" and "Strictly Business."

Hunting, Gardiner, i. e., Henry Gardner

Sandsy puts it over. 286p. il. D [c. '24] N. Y., Harper \$1.75

A new story about an old friend in which Sandsy decides to make a motion picture, and does it.

Hutchinson, Paul

China's real revolution. 192p. (5p. bibl.) il. D [c. '24] N. Y., Missionary Educ. Movement of the U. S. and Canada 75 c.

An account of recent movements among the students, among the women, in the homes, in the factories and in the churches which show the modernist feeling in China.

Hyma, Albert

The Christian Renaissance; a history of the "Devotio Moderna." 519p. (18p. bibl.) O c. Grand Rapids, Mich., Reformed Press \$4

Kelland, Clarence Budington

Catty Atkins, bandmaster. 263p. il. D c. N. Y., Harper \$1.75

How Catty and his friend Wee Wee Moore try to win a five hundred dollar prize for the best band in the state.

Kelly, George

The torch-bearers; a satirical comedy in three acts; preface by Kenneth MacGowan. 190p. il. D (French's stand. lib. ed.) [c. '22-'24] N. Y., S. French pap. 75 c.

Gould, H P

Apple-orchard renovation. various p. O (Farmers' bull. no. 1284, reprint) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 5 c.

Hall, Frederic A.

Shifting responsibility; an address delivered at the 51st annual commencement. 14p. O (School of mines and metall. bull.; v. 16, no. 4) '24 Rolla, Mo., Univ. of Mo. pap. apply

Kegerreis, C. S., and Chenoweth, O.

Car carburetion requirements. 20p. il. O (Engineering exp. sta. bull. no. 17) '24 Lafayette, Ind., Purdue Univ. pap. apply

Kirby, Harold, Jr.

Morphology and mitosis of *Dinenympha fimbriata*

sp. nov. various p. il. Q (Univ. of Cal. pubs. in zool., v. 26, no. 10) '24 Berkeley, Cal., Univ. of Cal. Press pap. 35 c.

Kofoid, Charles A., and Swezy, Olive

Karyamoeba falcata, a new amoeba from the human intestinal tract. various p. il. Q (Univ. of Cal. pubs. in zool., v. 26, no. 11) '24 Berkeley, Cal., Univ. of Cal. Press pap. 35 c.

The cytology of *Endamoeba gingivalis* (Gros) Brumpt compared with that of *E. dysenteriae*; with special reference to the determination of the amoebas in bone marrow in arthritis deformans of Ely's second type. various p. il. Q (Univ. of Cal. pubs. in zool., v. 26, no. 9) '24 Berkeley, Cal., Univ. of Cal. Press pap. 50 c.

Kelly, Robert Lincoln

Theological education in America; a study of one hundred sixty-one theological schools in the United States and Canada with a foreword by Bp. Charles Henry Brent. 456p. il. maps. O [c. '24] N. Y., Doran \$5

An evaluation of the education of Protestant ministers in the United States and Canada, based upon the survey made by the Institute of Social and Religious Research.

Kitson, C. H.

The art of counterpoint, 2nd ed. 352p. D '24 N. Y., Oxford \$3.35

Kylie, Edward, tr.

The English correspondence of Saint Boniface: being for the most part letters exchanged between the Apostle of the Germans and his English friends. 226p. D (Medieval lib. vix.) '24 N. Y., Oxford \$1.85

Leacock, Stephen Butler

The garden of folly. 293p. D c. N. Y., Dodd, Mead \$2

Another book of genial humor by the author of "Literary Lapses," "Nonsense Novels," "Over the Footlights," etc.

Levy, Reuben, tr.

The three dervishes and other Persian tales and legends. 224p. T (World's classics no. 254) '24 N. Y., Oxford 80 c.

Macdonnell, Arthur Anthony

A practical Sanskrit dictionary, with transliteration, accentuation and etymological analysis throughout. 394p. Q '24 N. Y., Oxford \$10

MacPhail, Andrew Hamilton

The intelligence of college students. 176p. (16p. bibl.) D c. Balt., Warwick & York, Inc. \$1.80

A study of intelligence as a factor in the selection, retention and guidance of college students; based on investigations made at many different institutions and at Brown University in particular.

Malcolm, George Arthur and Kalaw, Maximo M.

Philippine civics; 3rd ed. rev. 316p. il. D [c. '24] N. Y., Appleton \$1.25

Malot, Hector Henri

Sans famille; ed. by Robert Fouré and Hélène Fouré. 230p. S (Merrill's French texts) [c. '24] N. Y., C. E. Merrill Co., 440 4th Ave. 70 c.

Margoliouth, D. S.

The relations between Arabs and Israelites prior to the rise of Islam. 94p. O '24 N. Y., Oxford \$2

Martin, Everett Dean

Psychology, what it has to teach you about yourself and the world you live in. 248p. O

(Lectures-in-print) '24 N. Y., People's Institute Pub. Co., 70 Fifth Ave. pap. \$3 bxd.

The lectures given by the social-psychologist, Everett Dean Martin, at Cooper Union in New York are here published in pamphlet form, a lecture to a pamphlet, and combined in loose leaf style in a folder, thus forming a sort of extension course in psychology for people all over the country to take if they wish.

Maxwell, William Babington

The ragged messenger. 431p. D 24 c. '15 N. Y., Dodd, Mead \$2

One of the author's older novels, formerly published by Putnam.

Millikan, Robert Andrews

Science and life. 90p. front. (por.) D [c. '24] Bost., Pilgrim Press \$1

Popular lectures on various aspects of science, by the man who first isolated and measured the electron, a scientist who in 1923 won the Nobel prize for physics.

Miln, Louise Jordan [Mrs. George Crichton Miln]

In a Shantung garden. 351p. D c. N. Y., Stokes \$2

The author of "Mr. Wu" writes a romantic tale of a young American business man's experiences in China.

Mink farming. 40p. il. D [c. '24] Utica, N. Y., Fur Farms Pub. Co., 149 Genesee St. \$1

Morton, James

The nun's rule; being the Ancren Riwe modernized. 367p. S (Medieval lib. xviii.) '24 N. Y., Oxford \$1.85

Municipal index, 1924; a yearbook for city, town and country officials and for all others interested in municipal progress and public improvement activities. 407p. il. O c. '24 N. Y., Amer. City Magazine, 443 Fourth Ave. fab. \$4

Munsell, J. Guy

Munsell's lectures on the mineral food system of health. 272p. D [c. '24] Lincoln, Neb., Munsell's Mineral Food Co. lea. \$3.50

Muskrat farming. 62p. il. D [c. '24] Utica, N. Y., Fur Farms Pub. Co., 149 Genesee St. \$2.25

Northridge, W. L.

Modern theories of the unconscious; with an introd. by John Laird. 209p. (bibl. footnotes) O '24 N. Y., Dutton \$3.75

Nunn, Thomas Percy

Relativity and gravitation; an elementary treatise upon Einstein's theory. 162p. D '23 N. Y., Dutton \$2.40

The author attempts a middle course between a popular exposition and one that requires considerable technical equipment on the part of the reader.

Orchard, William Edwin, D. D.

Foundations of faith; I, theological. 222p. D [c. '24] N. Y., Doran \$1.75

A series of sermons by one of England's foremost preachers.

Love, Cornelia Spencer

Present day literature; good books of 1923-1924; a program for women's clubs. 28p. O (Univ. of N. C. ext. bull., v. 3, no. 13) '24 Chapel Hill, N. C., Univ. of North Carolina Press pap. apply

McKay, A. W., and others

Organization and development of a co-operative citrus-fruit marketing agency. various p. O (Dept. bull. no. 1237) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 10 c.

Petrie, William Matthews Flinders

Religious life in ancient Egypt. 231p. D '24 Bost., Houghton \$2

A companion volume to that on social life issued last year. Both are popular summaries of the material gathered in the "Descriptive Sociology of Egypt" soon to appear.

Petty, Orlando H., M. D.

Diabetes, its treatment by insulin and diet; a handbook for the patient. 111p. il. (col. front.) D c. Phil., F. A. Davis \$1.50

Powys, Theodore Francis

Mark Only. 268p. D '24 N. Y., Knopf \$2.50

The life-story of an English plowman, a tragedy with a rich vein of rustic characterization.

Quezon, Manuel L. and Osias, Camilo

Governor-general Wood and the Filipino cause. 228p. D c. Manila, P. I., Manila Bk. Co. \$2.50

Randolph, Edgar Dunnington

The professional treatment of subject-matter. 202p. (10p. bibl.) O c. Balt., Warwick & York \$2.20

Robinson, Henry Morton

Children of Morningside. 117p. O c. N. Y., Otto v. St. Whitelock, The Bulstrode Press, 1270 Madison Ave. bds. \$2.50

A "Columbia novel in verse." It surveys the entire field of undergraduate activity in Columbia College, describing modern student life in fraternity houses, residence halls, classrooms and on the athletic field.

Robinson, Samuel H.

Oculo-prism treatment; how to make ocular muscle tests and give practical muscle treatment. 188p. diagrs. O c. Chic., Professional Press, Inc., 17 N. Wabash Ave. \$3

Roth, Leon

Spinoza, Descartes and Maimonides. 148p. D '24 N. Y., Oxford \$2.50

Sachs, Emanie N.

Talk. 286p. D c. N. Y., Harper \$2
The story of Selia Morehouse who was deprived of the right to lead her own life by one generation and scorned for failure by the next.

Samms, A. L.

As it happened. 257p. D c. Chic., Covici-McGee \$1.75

A modern novel of marriage and the theater.

Service, Robert William

The roughneck. 448p. D [c. '23] Newark, N. J., Barse & Hopkins \$2

The colorful story of the career and metamorphosis of a man who was successively a convict, a prize fighter and a beach-comber in the South Sea Islands.

Sherwood, Henry Noble

Our country's beginnings. 337p. il. maps. D [c. '24] Indianapolis, Bobbs-Merrill 96c.
A history for pupils of the sixth grade.

Shute, Henry Augustus

Plupy and old J. Albert. 220p. il. D [c. '24] Phil., Dorrance \$1.75

The author of "The Real Diary of a Real Boy" tells more of Plupy's escapades in that little old New England village where things are still "brite and fair."

Sitwell, Edith

The sleeping beauty [verse]. 96p. D '24 N. Y., Knopf bds. \$1.75

Smith, Charles F.

Games and recreational methods for clubs, camps and scouts. 463p. il. diagrs. D c. N. Y., Dodd, Mead \$2

Gives all sorts of useful information on games, outdoor sports, camp cooking, woodcraft lore, etc.

Smith, Cicely Fox

A book of famous ships. 187p. il. D '24 Bost., Houghton \$2

Interesting yarns of famous China clippers, Black-wallers and packets—their captains and their crews—by the author of "Sailor Town Days."

Smith, Gilbert Morgan and others

A textbook of general botany. 419p. il. O '24 c. '23, '24 N. Y., Macmillan \$3.50

This book is an outgrowth of the experience of the authors in the teaching of elementary botany at the University of Wisconsin.

Smith, Logan Pearsall

Four words; romantic, originality, creative, genius. 52p. O (Soc. for pure Eng.; tract no. 17.) '24 N. Y., Oxford pap. \$1.20

Patrick, George Z.

Etude morphologique et syntaxique des verbes dans Maistre Pierre Pathelin. various p. (bibl. footnotes) Q (Univ. of Cal. pubs. in mod. philology, v. 8, no. 4) '24 Berkeley, Cal., Univ. of Cal. Press pap. 90c.

Peruvian Arbitration Comm., comp.

Arbitration between Peru and Chile; the case of Peru in the matter of the controversy arising out of the question of the Pacific, before the president of the United States of America, arbitrator. 254p. O '23 Wash., D. C., [Author], Peruvian Embassy pap. apply

Arbitration between Peru and Chile; appendix to The case of Peru, etc. 830p. maps O '23 Wash., D. C., [Author], Peruvian Embassy pap. apply

Arbitration between Peru and Chile; The counter case of Peru in the matter of the controversy arising out of the question of the Pacific, before the president of the United States of America, arbitrator 216p. O '24 Wash., D. C., [Author], Peruvian Embassy pap. apply

Arbitration between Peru and Chile; appendix to the Counter case of Peru, etc. 503p. O '24 Wash., D. C., [Author], Peruvian Embassy pap. apply

Postal laws and regulations of the United States of America, edition of 1924, in effect July 1, 1924. various p. O '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. \$1

Ransom, B. H.

Hookworms of the genus Uncinaria of the dog, fox, and badger. 5p. il. O (From proc. of U. S. nat'l mus., v. 65, art. 20) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

Reeves, Floyd W., comp.

The political unit of public school finance in Illinois; a report reviewed and presented by the Educational finance inquiry comm., under the auspices of the American council of education, Wash., D. C. 181p. O c. N. Y., Macmillan pap. apply

Revenue act of 1924. 238p. D [c. '24] N. Y., Guaranty Trust Co. of N. Y., 140 B'way pap. apply
Revenue (The) act of 1924. 148p. D [c. '24] Chic., Commerce Clearing House, 231 S. La Salle St. pap. apply

Richardson, Charles Henry

The building stones of Kentucky, a detailed report covering the examination, analysis and industrial evaluation of the principal building stone deposits of the state. 366p. (bibl.) il. O '23 Frankfort, Ky., Kentucky Geol. Survey 30c.

Steedman, Amy

A little child's life of Jesus; il. by Paul Woodroffe. 119p. il. (col.) O [n. d.] N. Y., Nelson \$1.50

Steele, Robert

Medieval lore from Bartholomew Anglicus; with a preface by William Morris. 206p. O (Medieval lib. xx) '24 N. Y., Oxford \$1.85

Stevens, Charles McClellan

World's standard dictionary (self-pronouncing) containing literary, scientific, encyclopedic and pronouncing features, based on the latest and best authorities; ed., rev. and enl. by C. M. Stevens. 675p. il. D '24 Phil., Nat'l Pub. Co., 239 S. American St. \$2

Stine, Wilbur Morris

Amos Meakin's ghost. 327p. D c. Phil., Acorn Press \$2.25

The strange story of a spirit that couldn't rest until it had made known the cause of its death.

Sweet, Henry

A short historical English grammar; new ed. 276p. D '24 N. Y., Oxford \$1.50

Swift, Jonathan

The journal to Stella, A. D., 1710-1713; ed. with introd. and notes by Frederick Ryland. 522p. S (Bohn's popular lib., no. 91) '23 N. Y., Harcourt 85 c.

Symonds, M. [Mrs. G. Antrobus] and Preece, L.

Needlework in religion. 228p. il. (pt. col.) O '24 N. Y., Pitman \$6.50

Taylor, Bert Leston [B. L. T., pseud.]

The so-called human race; arranged with an introd. by Henry B. Fuller. 340p. S (Bor-toi pocket bks.) ['24 c. '22] N. Y., Knopf \$1.25

Taylor, Lloyd William

College manual of optics. 245p. O [c. '24] Bost., Ginn \$2.80

South Manchuria Railway Co.

Manchuria; where East meets West. 20p. il. O [c. '24] N. Y., [Author], 111 B'way pap. apply

Thorp, Willard L.

The integration of industrial operation. various p. O (Census monographs, 3) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. \$1

Veitch, F. P., and others

Wearing qualities of shoe leathers. various p. O (Dept. bull. no. 1168, reprint) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 10 c.

Viereck, George Sylvester

The haunted house and other poems. 64p. T (Little blue book no. 578) [c. '07-'24] Girard, Kan., Haldeman-Julius pap. 5 c.

The three sphinxes and other poems 64p. T

Tower, Walter K.

From beacon fires to radio. 300p. D [c. '17, '24] N. Y., Harper \$1.75

Toynhee, Arnold J., tr.

Greek civilization and character; the self-revelation of ancient Greek society; with an introd. 256p. (footnotes) D (Library of Greek thought) '24 N. Y., Dutton \$2

One of the series edited by Ernest Barker of King's College, University of London.

Tregoe, J. H., and Whyte, John

Effective collection letters. 551p. O c. N. Y., Prentice-Hall fab. \$4

Illustrated with over 300 successful collection letters, picked from all types of businesses all over the country, both wholesale and retail.

Troth, John T.

Who lightly sips, and other poems. 87p. D (Contemporary poets, no. 12) [c. '24] Phil., Dorrance bds. \$1

Tudor church music; v. 3. 226p. Q '24 N. Y., Oxford \$12

Tufford, Wil V.

Poems no. p. D c '24 Clinton, Ia. [Author] fab. priv. pr.

Voltaire, François Marie Aronet de

Philosophical dictionary; selected and tr. by H. I. Woolf. 316p. O '24 N. Y., Knopf \$4

A selection of the various articles collected and published in 1764 under the general title of "Dictionnaire Philosophique."

Walsh James Joseph, M. D.

Success in a new era. 162p. D c. N. Y., Appleton \$1.25

The author's purpose is to show how one's mind can bring success when allowed to exercise its full powers and maintain ascendancy over the body.

Weigall, Arthur Edward Pearse Brome

The life and times of Cleopatra, queen of Egypt; a study in the origin of the Roman Empire; new and rev. ed. 457p. il. maps. O c. N. Y., Putnam \$5

(Little blue book no. 579) [c. '07-'24] Girard, Kan., Haldeman-Julius pap. 5 c.

Wages and hours of labor in the automobile tire industry, 1923. various p. O (Labor bur. bull. no. 358) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 10 c.

Wilson, Charles Branch

New North American parasitic copepods, new hosts, and notes on copepod nomenclature. 22p. il. O (Nom. proc. of U. S. nat'l mus., v. 64, art. 17) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

Woolman, Horace M., and others

Studies in the physiology and control of hunt, or stinking smut, of wheat. various p. (bibl.) O (Dept. bull. no. 1239) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 10 c.

Welby, T. Earle

A popular history of English poetry. 284p.
D '24 N. Y., Appleton \$1.75

Written for a public which knows English poetry chiefly thru anthologies. It provides that public with an outline of the development of English poetry and with impressions of the genius of individual poets.

Welding (The) encyclopedia; a practical reference book on autogenous welding; comp. and ed. by Louis Burton Mackenzie and H. S. Card; 4th ed. 435p. il. O [c. '21-'24] Chic., Welding Engineer Pub. Co., 608 S. Dearborn St. fab. \$5

Whitechurch, Victor L.

A bishop out of residence. 315p. D c.
N. Y., Duffield \$2

Troubles, complications and amusing absurdities follow the Bishop of Lenchester when he takes temporary charge of a small country parish in an effort to regain his health.

Whitman, Walter G.

Household physics. 444p. (bibls.) il. (col. front.) diags. D (Wiley technical ser. for vocational and industrial schools) '24 N. Y., Wiley \$1.90

Who's who in America; a biographical dictionary of notable living men and women of the United States, v. 13, 1924-1925; ed. by Albert Nelson Marquis. 3711p. D [c. '99-'24] Chic., A. N. Marquis & Co. \$7.75

Wickes, Frances G.

Beyond the rainbow bridge. 482p. D '24
Springfield, Mass., M. Bradley \$1.75

Wilson, Marjorie

Children's rhymes of travel. 56p. D '24
Bost., Houghton bds. \$1

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Acorn Press
- Analytical mechanics. Barton, E. H. \$6.20
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Old and Rare Books

Edited by Frederick M. Hopkins



JULES JANIN'S library was recently sold in Paris, bringing a total of 83,000 francs. The star lot was "Les Chansons de Beranger" which brought 3,700 francs.

A PORTION of Eckermann's diary hitherto thought to have been destroyed, has been unearthed by Professor Houben and will soon be published. The entries shed new light on the personality of Goethe, particularly during his last days.

A COPY of the early issue of the first edition of Izaak Walton's "The Compleat Angler," 1653, recently sold in the Wilson-Browne angling collection by Puttick & Simpson in London, brought the high price of £925.

TWO sales of the first importance have already been booked at the Anderson Galleries to be sold before the holidays. The first of these will be that of the late William Harris Arnold, famous for its Tennyson and Stevenson collections; the other, that of the late Beverly Chew, rich in first editions of early English literature.

ROBERTSON & MULLENS, LTD., publishers and booksellers of Melbourne, Australia, have issued "A Reference List of Selected Australian Books," enumerating books on various subjects from Australian poetry, literature and art to Australian economics and exploration, including the great war. Copies of the list may be obtained without charge from R. W. Cameron & Co., 23 South William Street, New York City.

A NEW "Catalog of the Mosher Books" will be issued about October 1st. In it will reappear a half dozen titles of new editions and, according to present plans, out-of-print titles for which there is a demand, will be constantly added. Lovers of these beautiful books will be glad to know that the demand for "The Mosher Books" has increased since Mr. Mosher's death, and that their continuance in print is now assured.

A MEMORIAL tablet was recently placed on the house occupied by the famous sculptor, Carrier-Belleuse, in the Rue de la Tour d'Auvergne, Paris. This event brought to light the fact this is the most literary and artistic street in the French capital. No fewer than twenty-five men celebrated in the world of art and letters either lived or died there. Among these illustrious names are Victor Hugo, Beranger, Alphonse Karr, Henry Murger, Bernard Lapez, Francisque Sarcey, and Lucien Biart.

THE first volume of "The Ocean of Story," edited by N. M. Penzer and published by Charles J. Sawyer, Ltd., of London, has just made its appearance. The work will be complete in ten volumes and is the Indian counterpart of "The Thousand Nights and a Night," which it antedates, being the original source of many of the tales in the "Arabian Nights." This work, so fascinating and so little known, belongs beside Burton's great translation. It is privately printed in a limited edition of 1,500 copies.

THE leading article in the July *Bookman's Journal* is "Walter Pater and Other Memories" by T. H. S. Escott, the last work from the pen of the sometime editor of the *Fortnightly Review*, well known for his social, political and biographical studies. The articles which follow include "Some XIXth Century Scarcities and their Causes," by Michael Sadlier; "The Collector's Interest in James Barrie" by Herbert Garland; reviews of new books of special interest to collectors; an interesting illustrated department of "Notes on Prints"; "American Notes" by George H. Sargent; "Rounds of the Book Shops," "Books in the Sale Rooms," and "Men and Matters." There is another instalment of Mrs. Luther Livingston's "Bibliography of F. Locker-Lampson." Altogether this number is interesting from the first to the last page. Collectors who do not receive this magazine monthly are missing a very great deal.

SEVERAL months ago the well-known Poe-Chivers collection, formerly owned by a relative of Chivers, the poet, in Atlanta, Ga., was purchased by Henry E. Huntington and has become a part of his great library at San Gabriel, Cal. The event has passed almost unnoticed. In the collection is a seventy page manuscript by Chivers, entitled "New Life of Edgar Allan Poe, a Faithful Narrative of His Genius as a Poet," never yet fully published, and many important letters from Sarah Helen Whitman, Maria Clemm, and others directly associated with Poe. The Poe-Chivers controversy, which has received attention in American magazines for the past fifty years, many claiming that the rhythm of Poe's "Raven" was taken from or inspired by one of Chivers's poems, is covered in detail. This is one of the most important collections of Poeana known and was one of the few literary collections to escape destruction in the path of Sherman's famous March to the Sea.

AMONG the literary prizes recently awarded by the French Academy one—the Prix Marcel Guérin—went to Professor Bernard Bouvier of the University of Geneva, who had just edited a new edition of Amiel's "Journal Intime." Two reasons are given for the bestowal of this distinction: one is, of course, that Professor Bouvier's work has recommended itself for its excellence, and because he has undoubtedly produced what will remain the classic edition of a classic work. The other is that the "Journal" as now published

is in many respects not only a new edition but a new work; so different from the former text that every one interested in Amiel's "Journal" will want the complete edition. The French Academy, therefore, took advantage of the prestige attached to its award to call everybody's attention to this new edition. And this leads us to say that we wish the Riverside Press, or the Harvard University Press, or some other enterprising publisher, would provide the right kind of translation and have Bruce Rogers print it. An edition of 500 copies at a good price would find a quick market among American book lovers.

THE growing opposition to the writings of Count Leo Tolstoy and the vast influence they have had thruout Russia has led the Soviet Government, under the leadership of the widow of Lenine, to a very extraordinary course. A lawsuit has just been brought to an end in Moscow, Lenine's widow, Comrade Krupakaja, appearing in the rôle of public prosecutor. There was no real defense. The jury reached the following verdict: "Leo Tolstoy, former officer in the service of the Czar and landed proprietor, who died thirteen years ago, is found guilty of having produced works extolling the views of the bourgeoisie. In view of the fact that the aforesaid Tolstoy was ignorant of Lenine's great ideas, the court has decided to remove from all public and private libraries those of his works which might have a bad influence on the people, to confiscate these books and grind them into pulp. The pulp will be worked up again into paper which will be utilized for printing the works of Lenine, Bucharin and Sinoviev. This verdict will be carried out immediately." In the arguments of the prosecution it was pointed out that the Tolstoys, Dostoievskys, Turgenievs belonged to a past age and that their writings should be supplanted by those of Lenine, Bucharin and Sinoviev. The action toward the writings of Tolstoy is probably only the beginning of a widespread destruction of the literature of the great Russian authors before the Revolution.

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Racinet, Polychrome Ornament, French ed.

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 Bradshaw, F., Self Government in Canada and How It Was Achieved, P. S. King, 1903.
 Egerton, H. E., Canadian Constitutional Development, John Murray, 1907.
 Jenks, Edward, History of the Australasian Colonies to 1893, Putnam, 1912.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Bonaparte, American Ornithology, 4 vols., 4to, 1825-27.
 Hine, Story of Martha's Vineyard.
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 The Salem Book, Salem, N. Y.
 Vachell, The Procession of Life.
 Waterson, Compromises of Life.

Chicago Medical Bk. Co., Congress & Honore Sts., Chicago

The Wonderful Century, Wallace.
 Bridge & Rhodes, History of Rush Medical College, 1896.
 Cutler, Physicians and Surgeons of the West, 1900.

The Chicago Tribune Lib., Chicago

The Life of Edward Henry Rollins, Lyford, formerly pub. by Estes Pub. Co.

City Hall Bk Shop, 16 N. 12th Blvd., St. Louis, Mo.

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 Gilder, R. W., Grover Cleveland.
 Garrett & Edwards, Story of the African Crisis.

Columbia University Library, New York

U. S. President, Compilation of the Messages and Papers of the President, 1789-1897, vol. 9, Wash., Gov. Pr. Off., 1896-99.
 Hickee, Stoic and Epicurean, Scribner.
 French, J. L., Best Psychic Stories, Boni-Live-right, 1920.

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Moore, T. S., Durer, Scribner.
 Mach, E. Von, Germany's Point of View, McClurg.
 LeRoy, Edouard L. E. J., New Philosophy of Henri Bergson, trans. from French by Vincent Benson, Holt & Co., 1914.
 Taine, H. A., History of English Literature, trans. by Van Laun, Holt & Co., 1885.

The Columbus Bk. Exchange, Columbus, O.

Richard Jeffries, Fields and Hedgerows.
 Godey's Lady Book.

T. O. Cramer's Bk. Store, 1321 Grand Ave., Kansas City, Mo.

Haynes, Interlinear Interest Tables.
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Detroit Public Library, Detroit, Mich.

Curwood, The Great Lakes.

Dixie Bus. Bk. Shop, 140 Greenwich St., New York
 The Open Boat, Stephen Crane.
 Suicide, Morselli, 1882.
 Steel, Its Selection and Annealing, Markham.

H. & W. B. Drew Co., Jacksonville, Fla.

The Phantom Rival; The Tale of the Wolf, Molnar; in English translation.

E. P. Dutton & Co., 681 Fifth Ave., New York

Cabell, The High Place, large paper, unnumbered copy.

Dole, The Bibliophile's Dream, 1904.
 Dean, Fishes, Living and Fossil, 1895.
 Dobson, Some Hoosier Romances and Reminiscences.
 Dillingham, Christmas Tree Scholar and Other Stories.

DeQuille, The Big Bonanza, Hartford, 1876.
 De Acoste, Streets and Shadows.

Dunbar, S., History of Travel in America, New York, 1915, large paper.

Doyle, Round the Fire Stories, New York, 1908.
 Detroit Free Press, Jan. 3, 1891.

Dowling, Rich Man's Poverty and the Poor Man's Wealth, 1917, Saturday Night Sermons.

Dickens, American Illustrated, by Meadows and Frost, Travelling Letters Written on the Road, 2 vols., set or Pickwick, Household ed.; Dr. Marigold and Mrs. Gamp, Boston, 1868; David Copperfield and the Trial from Pickwick, Boston 1868; Dr. Marigold and Mr. Bob Sawyer's Party, Boston, 1868; Nicholas Nickleby and Mr. Bob Sawyer's Party, Boston, 1868; Nicholas Nickleby and the Trial from Pickwick, Boston, 1868; Nicholas Nickleby and Boots at the Holly Tree Inn, Boston, 1868; David Copperfield and Boots at the Holly Tree Inn, Boston, 1868; A Christmas Carol and Boots at the Holly Tree Inn, Boston, 1868; The Poor Traveller, Boots at the Holly Tree Inn and Mrs. Gamp, 1858, Readings; Mrs. Lirriper's Lodgings, Mobile, Ala., 1864.

Davis, R. H., Pamphlets as follows: The Silent Appeal; The New Sing Sing; Dr. Jameson's Raider, What a War Correspondent Said About Tobacco for Soldiers.

Dutton—Continued

Darwin, Origin of Species, 1st American ed.
 Dumas, The Regent's Daughter; Olympe de Cleves, 2 vols.; Black, the Story of a Dog, Sylvandire, Handy Library ed.

Diamond Dickens, Boston, 1867; Oliver Twist; Great Expectations; Sketches by Boz; Pictures from Toly.

Dexter, Saint Memin, 1862.

De Seigne, Autograph Letter Signed.

Early Spanish Explorations in America.

Falconer, The Shipwreck.

Ferners, C. L., Criminal Man.

Jackson, Stories from Sir Walter Scott.

Physiology and Function of the Brain, 6 vols., 1835.

Shelley and His Friends in Italy.

Taine, History of English Literature.

Verrill, The Cruise of the Cormorant.

Valentine, Manual of New York, 1841-42, 1845-46.

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Roemer, Die Kreidelbildungen von Texas und Ihre Organischen Einschlusse, Bonn, 1852; German Text with 11 plates of Shells of Texas; please quote. Anything on Texas.

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Grolier Club, Catalogue of First Eds. of Pope; Franklin and His Press at Passey.

Gordon's Tacitus.

Hunting in the Days of Yore, Gen. Van Straubenzee.

Normandy, Gordon C. Home, 1905.

Century Book of Names, latest ed.

Van Wagner's Technical Treatise on Manufacture of Starch, etc., Phila., 1881.

Who's Who in America, 1890, 1900.

Smith's Dictionary of Mythology; Classified Dictionary.

J. K. Gill Co., 3rd & Alder St., Portland, Ore.

Nietzsche's English trans. complete, vol. L, Will to Power; Dawn of Day; Birth of Tragedy.

Winter's Shakespeare on the Stage, 1st, 3rd, 4th and 5th series, and supplementary, Dodd, Mead.

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 Founders of the Mass. Bay Colony.
 Great Analysis, Scribner, 1912, introd. by G. Murray.
 Inman, *The Old Santa Fe Trail*.
 Mecklenburg Co., *History of*.
 Medical Surgical Journal, containing article by O. W. Holmes, Jan. or Feb., 1869.
 Moody, *Pickwick Ladle and Other Collector's Stories*, 1907.
 Morrel, *Flint's Recollections of the Last Ten Years*, 1826.
 North Am. Quarterly Magazine, vol. 6, no. 31, July, 1835.
 Rolfe's *Shakespeare*, Harper's Lib. ed., vols. 5, 13, 20.
 Seward, W. H., *Works of*, 4 vols., H. M. & Co.
 Songs of the Work-a-day World.
 Wallace, *Clue of the Twisted Candle*.
 Genealogies: Bowman, Washington, 1912; Colegrove, Chicago, 1894; Kendrick; Marston, Lubec, Me., 1888; Phelps, Brooklyn, 1913; Tinker, Akron, n.d.

Gotham Book Mart, 51 W. 47th St., New York
 Davis, *Vera the Medium*, 2 copies.

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 Niles, *Bog Trotting for Orchids*.

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 Darby O'Gill and the Good People, Templeton Herminie.

John S. Harrold, 48 E. 61st St., New York
 Willis, Bailey, *Index to the Stratigraphy of North America*. U. S. Geological Survey Professional Paper, no. 71, 1917, accompanied by map.

Harvard Coop. Socy., Harvard Sq., Cambridge, Mass.
 Plays of Animals; Plays of Man, Karl Gross.
 Lake, *Stewardship of Faith*.

Wm. Helburn, Inc., 418 Madison Ave., New York
 Fevret de St. Memin, *The St. Memin Collection of Portraits*, J. Gurney, New York, 1862.
 James Jackson Jarvis, *Handbook for Visitors to the Hollenden Gallery of Old Masters*, exhibition at the Boston Fine Arts Exhibition, 1883-4.

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 Address and Petition of a Number of the clergy of Phila., 1793.
 Bishop, A., *Oration delivered in Wallingford*, 1801.
 Lincoln, Enoch, *Oration Pronounced at Worcester*, 1812.
 Robins, B., *Address to the Electors and Free Subjects of Great Britain*, 1739.
 Tacitus, *Series of Letters Addressed to Thos. Jefferson*, 1802.
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 Twitchell, *Leading Facts of New Mexican History*, last 3 vols.
 The Cincinnati Gazette, May 3, 1875.
 Chicago Directory, 1856, 1857, 1843 to 1850.
 Diver, *Englishwoman in India; Gold Dishonoured; Strange Roads; Sunia and Other Stories*.
 The Goodes of Virginia, The Goode Family.
 A Publisher's Confession, 1st ed.
 Address of the Convention of Rep. of State of N. Y., 1776.
 Avery, D., *Lord Is to Be Praised for Triumphs of His Power*, 1778.
 Considerations upon Rights of the Colonists, etc., 1766.

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Cruden, J., *Address to the Loyal Part of British Empire*, 1785.

Himebaugh & Browne, 471 Fifth Ave., New York
 Max Beerbohm, 1st English ed.
 Windjammers; The Black Barque, T. Jenkins Haines, pub. Page.
 Century Reference Library.

Hochschild, Kohn & Co., Howard St., Baltimore
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 Bond, *Gothic Architecture in England*.
 West Gothic Architecture in England and France.

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 Beale Cases Criminal Law, 1st ed., 1894.
 Dawes, Chas. G., *System of Banking in U. S.*
 Osborne, *Questioned Documents*.

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 P. de P. Richetts, *Notes on Assaying and Assay Schemes*, Wiley, 1889.

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 McArthur, *Woodcuts and Verses*, Pool Press.

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 Mines Hand Book and Copper Hand Book, vols. 14, 15, 16, 18 and 19.
 Moody's Manual, Corporation Service, Industrial and Public Utilities, 1917, 18, 19, 20, 21, 22, 23, 24.
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 War and Peace, translated by Garnet.
 British in Boston, Barker, Harv. Univ.
 Cloister & Hearth, Reade, 2 vols., illus. by Johnson, Harper Bros.
 The Single Hound, Dickinson.
 Indian Village Site and Cemetery Near Madisonville, O., Peabody Museum Papers, vol. 8.
 Report on Plan of Proposed Sewerage, Cincinnati, Ohio, 1912-13.
 Fournier's New Light on Immortality, Longmans.
 Vitality, Fasting and Nutrition, Renman & Co., 1908.
 Essays in Psychological Research by Miss X., Pub. Rebman Co., 1894.
 Austin Dobson's Walpole, pub. Dodd, Mead & Co.
 Modern Setter, Hochwalt, 1st ed. only.
 Life Louis Agassiz, George Agassiz.
 Book of the Courtier, Castiglione, Scribners.
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 W. J. Ashley, The Tariff Problem, 270 pages.

The Lincoln Bk. Store, Lincoln, Nebr.
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J. B. Lippincott Co., Washington Sq., Phila.
 Isn't It So, Mrs. Murphy, several copies.

The Little Bk. House, Nantucket, Mass.
 American Mercury, Jan., 1924.
 Barber, American Glass.
 Life and Letters of Emily Dickinson, 1924.
 Bennett, The Off-Islander.
 Macy, History of Nantucket.
 Miriam Coffin.
 Brown, Journey's End.

The Little Bk. Store, 51 E. 60th St., New York
 A Short Acct. of the First Settlement of the Provinces of Virginia and Maryland, Amer. Geographical Soc'y, 1922.

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 Oppenheim's, Mystery of Mr. Bernard Brown, pub. L., B. Co., 1910; As a Man Lives, pub. L., B. Co., 1908; World's Great Snare, L., B. Co., 1913; Long Arm of Manister, L., B. Co., 1918; Those Other Days, L., B. Co., 1918; For the Queen, L., B. Co., 1913; Tragedy of Andrea, Ogilvie, 1906; Black Box, Grosset, 1915.
 Partridge, The Distributors, L. B. Co., 1909; Kingdom of Earth, L. B. Co., 1909.

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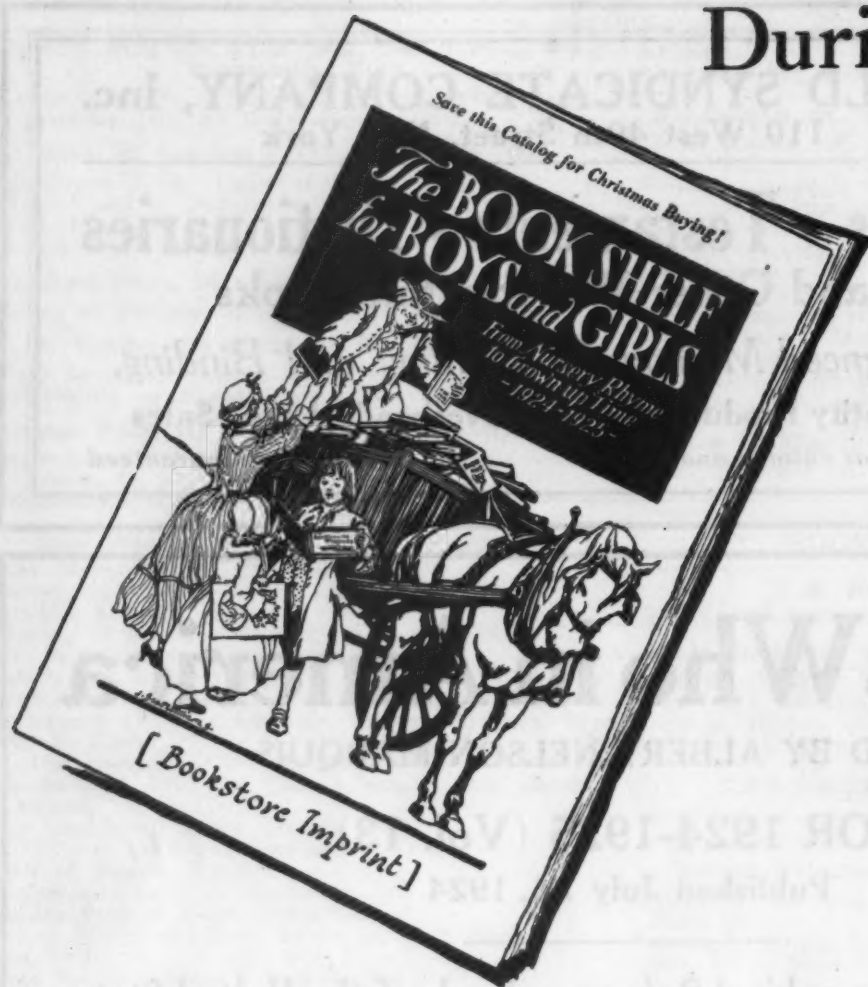
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